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Edmonton metro



PAPER BATTLE

**WHY
CAN'T
THE CITY
WAIT?**

**Jobs and investment
are on the line, CEO says**

metroNEWS

Your essential daily news | WEEKEND, OCTOBER 2-4, 2015

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MICHAEL SULLIVAN/
THE NEWS-REVIEW
VIA THE ASSOCIATED PRESS



'Don't go to school tomorrow'

WARNING MAY HAVE BEEN SENT BEFORE DEADLY OREGON ATTACK

See page 16 in metroNEWS

Flames fanned in niqab debate

POLITICS

**Rhetoric flies
over women's
right to cover
up during oath**



**Tim
Querengesser**
Metro | Edmonton

As federal leaders met in Montreal for the French-language debate Thursday, the right to wear the niqab during citizenship ceremonies had become a powder keg, with one pregnant woman wearing the face-covering assaulted earlier in the week.

But as the leaders squared off, it was the polarized positions of several Alberta politicians providing fuel for the fire.

On Wednesday, Premier Rachel Notley told reporters she didn't want to inflame the situation further prior to the federal government's legal case against several women who

wore the niqab during citizenship ceremonies — but then did anyway.

"I will say simply this," she said. "I am disappointed and troubled to see minority-rights issues becoming political footballs in the election."

Notley's comments came a day after Calgary Mayor Naheed Nenshi and Calgary Midnapore candidate Jason Kenney — who has been behind the niqab legal action — publicly exchanged rhetorical blows.

Nenshi said Wednesday the Conservatives' stance on the issue is "unbelievably dangerous."

Kenney responded on Twitter, writing the only thing dangerous would be "legitimizing a medieval tribal custom that treats women as property rather than people."

Then he added: "It's the mayor and people like him who are politicizing it."

WITH FILES FROM THE CANADIAN PRESS

metr

More coverage on page 14



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Province considers big QEII Highway expansion

TRANSPORTATION

Study needed to assess costs, traffic volumes



Helen Pike
Metro | Calgary



Ryan Tumilty
Metro | Edmonton

The provincial government is seeking a group to study widening the Queen Elizabeth Highway to six lanes between Edmonton and Calgary, and as the congestion mounts, some motorists say it's beyond time to do so.

Andrew Groom drives to Bowden from Calgary every Friday night around 6 p.m.

He said driving the QEII on this small section is comparable to the congestion on Calgary's infamous Deerfoot Trail. "There's spots where we're standing still between Airdrie and Crossfield ... it's just volume."

Groom said the traffic adds about 20 minutes to his commute.

"They need to have it six lanes all the way, Calgary to Edmonton and back," he said. "Of course, that's going to cost a pile of money no one wants to part with."

The study the province is



The Alberta government is looking for a report on the Queen Elizabeth II Highway, the main corridor between Calgary and Edmonton, as congestion is at or near capacity. THE CANADIAN PRESS

tendering will answer just how much money that could be. The impetus is traffic.

"Given forecast growth in traffic volumes, the study will look at if the QEII should be expanded to six lanes all the way between Edmonton and Calgary and if so, what that would cost," said Bob McManus, a spokesman for Alberta's transportation depart-



There's been no final decision, nor will there be until we have all the facts.

Bob McManus

ment. McManus said the study is meant to look at all options, including if public transit or other measures could help ease the congestion between the two cities.

In the tender documents, the province states between 28,000 and 35,000 vehicles use the highway every day in rural areas.

That number climbs to 50,000

90,000

The most used portion of QEII is between Leduc and Edmonton, where 90,000 vehicles a day use the road.

1960

The majority of bridges along the QEII corridor were constructed in the early 1960s and will be further assessed in the study.

around Red Deer, 83,000 south of Airdrie and about 90,000 north of Leduc.

Highways typically get an expansion to between six or eight lanes when volumes reach between 30,000 and 50,000 cars per day, the document states.

Lisa Copeland makes the drive between Calgary and Edmonton about three times a month for work, and often puts off her commute until around 8 or 9 p.m. to beat the rush.

"I just think I'll get there quicker and then I'll have the rest of my night," Copeland said.

Three companies have been shortlisted for the project and the winning bidder will have until late 2017 to submit their report.

TRANSIT

Metro Line awaits normal service, end to delays

The Metro Line is causing motorists slightly shorter delays than anticipated, but LRT passengers say they're frustrated by the slow service's effect on schedules.

Metro Line trains currently travel at just 25 km/h, a compromise from the planned 50 km/h, until the line's signalling system is verified.

But while the city's worst-case guesses pegged traffic waits at between 12 and 16 minutes, the worst the city has seen over the past month is between eight and 10, said Craig Walbaum, director of traffic engineering.

And, the average wait times for motorists have been "typically around five minutes," he said.

When full-speed service arrives, Walbaum said he expects a 15-20 per cent improvement in wait times for motorists trapped by crossing arms.

Still, while the news is positive, the effect the Metro Line's slow-speed service has had on scheduling for transit riders is emerging as a large issue for some.

A city report due to transportation committee next week shows that there are up to 1,700 passengers riding the Metro Line during peak hours. Many of them are frustrated with scheduling.

BRADEN JONES/METRO

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Greys Paper CEO Rajan Ahluwalia says he needs three months to make upgrades for increased sales. KEVIN TUONG/FOR METRO

City shooting self in foot: Recycling CEO

INVESTMENT

Edmonton rejecting rent money pulled from investors



Ryan Tumilty
Metro | Edmonton

The future of 68 jobs, capital from 600 local investors and the potential for international expansion could be in jeopardy if the city refuses to budge on a looming rent payment, says the CEO of Greys Paper Recycling.

The city has given Greys until Monday to pay \$60,000 in rent.

Greys CEO Rajan Ahluwalia said he's already paid the city \$60,000 in rent using investor income but said he can't pay with sales by the city's deadline and, in turn, avoid laying off his staff and closing the plant.

"The city has to find a way out. I have no way out," he said. "I tried to talk to the city, and no one wants to talk to me."

Since 2009, the city has invested \$9.4 million in the Greys plant, located at its own Waste Management Centre. The company's goal is to produce new, saleable paper from post-consumer paper and other products like linens and blue jeans.

Ahluwalia said he's made small sales from the grey paper stock he's already produced and

three months to make upgrades to produce it and make sales — time the city isn't giving him.

"Why can't the city wait for a couple months more?" he asked.

The company plans to open dozens of similar plants in the United States through a spin-off firm, and in turn a share of those profits would flow back to local investors, Ahluwalia said. The Edmonton plant would also serve as a hub for the company, he added.

But Ahluwalia said if the city pushes him to close Monday, all those plans disappear.

"If my parent company fails, how can my children be brought up?"

Both city staff and Mayor Don Iveson have cited privacy concerns when declining to specify why the city is insisting Greys rent payments come from sales and not investor money.

Regardless, the city confirmed it continues to market Greys technology in China through its wholly owned company Waste RE-Solutions Edmonton.

Ahluwalia said if he's forced to close Monday, that would come to an end as well.

"If the city is going to go after me, do you think I am going to give them the technology to go to China?"

With the deadline looming, Ahluwalia said he'll be at his desk Monday morning.

"I will sit here and wait. If someone comes to shut the door, then they can shut the door."

+ OPTICS

Mandel has 'nothing to do' with Canadian firm

Greys Paper CEO Rajan Ahluwalia stressed Tuesday that former mayor Stephen Mandel has "nothing to do" with the difficulties between the company and the city.

Mandel is chairman of the board of directors of the American version of Greys, which hopes to build plants similar to the Edmonton one.

Ahluwalia said that company is entirely separate from the Canadian one.

"He has nothing to do with it," he said. "Those companies are different. It has nothing to do with this company here."

Ahluwalia also presented incorporation paperwork for the U.S. firm that show Mandel owns no stock and has not yet been paid by the company.

"He has not taken a single penny."

According to Ahluwalia, Mandel offered to work with the U.S. company because he admired the work done here in Edmonton but insisted he not be on the board of the Canadian company.



Since 2009, Edmonton has poured \$9.4 million into the plant, located at its Waste Management Centre. RYAN TUMILTY/METRO

But, for reasons the city won't provide, it has also insisted this money come from product sales and not from investment money.

has many companies interested in a whiter, more rigid paper stock he hopes to be able to produce soon.

But Ahluwalia said he needs

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Christmas gets bookish

ADVENT CALENDAR

Local novelist puts together 24 favourite short stories



Andrea Ross
Metro | Edmonton

For those who might like a bit of reading to go along with their Christmas craft beer Advent calendar, an Edmonton novelist has the answer.

Michael Hingston's Short-Story Advent calendar is a collection of 24 of his favourite short stories from local and international authors, individually wrapped and boxed for the logophile on your Christmas gift list.

"There are a lot of novelty Advent calendars that aren't just a piece of dusty chocolate that you pop open in a little sheet," Hingston said.

"I spent about \$100 on a beer calendar without even thinking about it. I thought,



Edmonton author Michael Hingston has created an Advent calendar for short-story lovers.

KEVIN TUONG/FOR METRO

"Wow, it would be great if there was something like this in the book world that had the same appeal to it."

Although Hingston dreamed up the idea last year, it was put into motion three months ago with the help of graphic

designer Natalie Olsen.

Some of the writing in the Advent calendar has never before been published. It includes pieces by authors like Pasha Malla, Richard Van Camp and Jess Walter. Each short story is a surprise until it's unwrapped,

and even the writers involved don't know whose work is featured alongside their own.

"Some of the authors in the collection are pretty big writers," Hingston said. "I'm blown away by some of the people I was able to convince to give

me a story for this."

Hingston's own work has been published in magazines and he released his first novel, *The Dilettantes*, in 2013.

An avid reader and book reviewer, Hingston handpicked each short story for the Advent calendar — giving some exposure to pieces that sometimes get overlooked, he said.

"Often times I'd read a story collection and think the book is pretty good, but there's this one amazing story in there," he said. "I felt some of these stories weren't reaching as many eyes as they should have."

Only 1,000 copies of *The Short-Story Advent Calendar* were printed. It's available on shortstoryadventcalendar.com for \$55.

Hingston said he will post interviews with authors on the website as each piece is unveiled. A hashtag will allow readers to discuss them online.

"The community element is what I'm most excited about," he said. "Then the community will dissolve and you'll be left with these beautiful stories that kind of have a permanent element to them, too."

DOWNTOWN

City car-share service broadens its borders

Edmonton's only car-share service has expanded its operating area to include more of the downtown core. Pogo CarShare users will be now able to start and end trips in the Riverdale neighbourhood and the Quarters, an area east of 97 Street and south of 105 Avenue.

The service offers 24-hour access to pay-as-you-go vehicles in central Edmonton. Since its launch 11 months ago, the company has expanded its fleet from 20 to 45 vehicles. The expansion into Riverdale came as a result of a group of Pogo users in that area who managed to sign up 50 new members in the neighbourhood over the past two months, Pogo co-founder Kieran Ryan said. "Before we did an expansion, we wanted to wait until we added vehicles," Ryan said. "We're at that point now where we have enough vehicles on the road that we can look at expansion."

ANDREA ROSS/METRO

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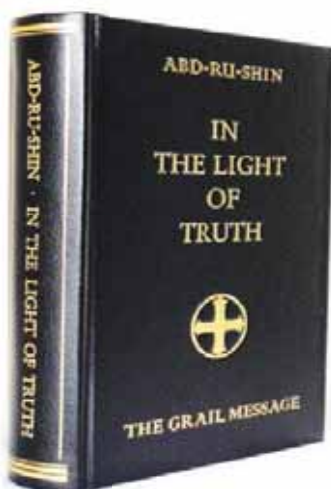
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Gross back to the battlefield

FILM

U of A alumnus brings latest war flick to EIFF

Lucy Haines
For Metro | Edmonton

Calgary-born film, TV and stage star Paul Gross hasn't ever been to war.

But his movie work (whether about WWI or the war in Afghanistan) has offered a glimpse into the world of a Canadian soldier — it's an experience the actor calls both gratifying and a "huge burden."

Gross writes, directs and

stars in *Hyena Road*, a two-hour fictional feature that follows three men caught in conflict — a sniper, an intelligence officer and a legendary Afghan warrior. The film isn't one Gross ever intended to make, especially following his successful but gruelling WWI battlefield drama *Paschendaele* (2008).

But a 2010 trip to Afghanistan with the Canadian Forces was "unexpected and mesmerizing," said Gross. "Being in the middle of a war zone — the sheer complexity and the dignity in which Canadians are represented by our soldiers... I wanted to return to Afghanistan with a camera team and document as much as I could."

With a small budget, Gross



Paul Gross filmed his new war feature, *Hyena Road*, in Jordan and at CFB Shilo, near Winnipeg. CONTRIBUTED

and his three-man crew used hand-held cameras to shoot 60 hours of documentary-style

raw footage over a 10-day period in Kandahar, talking to soldiers each evening and using

their stories to craft the screenplay for *Hyena Road*.

"World War I had clear physical and moral lines — we knew who the bad guys were. Modern warfare has layers and competing agendas — it's chaotic and complex — and different than what we are told by government and media," said Gross.

"I was so impressed by the soldier's restraint, professionalism and commitment. I just felt I had to tell their stories, or I'd go mad."

Gross will attend a special screening of *Hyena Road*, with Q & A to follow, as part of the Edmonton International Film Festival on Friday, Oct. 2 at 7 p.m. at Landmark Cinemas in the City Centre Mall.

IN BRIEF

Omar Khadr visits grandparents in Toronto
Former Guantanamo Bay prisoner Omar Khadr has landed in Toronto on Thursday for a court-approved visit to his grandparents.

Khadr's lawyer Dennis Edney says Khadr arrived in Toronto from Edmonton, dispelling earlier doubts that he might have been on Canada's no-fly list, which could have prevented him from travelling.

Khadr's visit comes after an Edmonton judge eased his bail conditions last month, allowing him to travel to Toronto with one of his lawyers for a period of up to two weeks. THE CANADIAN PRESS



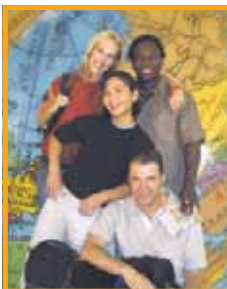
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EDMONTON CATHOLIC SCHOOL BOARD

Infighting continues over transgender policy



Braeden Jones
Metro | Edmonton

A document created by the Council of Catholic School Superintendents of Alberta and leaked to media this week pushed Edmonton Catholic School Board chair Debbie Engel to hold an emergency press availability Thursday.

In it, she criticized another member of the board for not speaking with a unified voice.

The document, titled "A pastoral approach to supporting and guiding students in inclusive communities — Gender Identity and Expression," provides background and suggests

considerations for Catholic boards creating transgender inclusive policies.

Edmonton's Catholic board has been at the centre of such issues after a seven-year-old transgender girl in one of their schools asked to use whatever washroom she wanted.

The document explains "in Catholic teaching, one's sexual identity is considered 'a reality deeply inscribed in man and woman,'" and goes on to describe how "gender identity issues are complex, delicate and highly personal."

Engel told reporters Thursday she's read the document carefully. "(T)here are many parts that — for my knowledge in my decision-making — I



CSB chair Debbie Engel on Thursday. BRAEDEN JONES/METRO

would not include in a policy. Not because they are not true but because of how they may be taken," she said.

She said the "internal document" was meant to assist the board and that the CSB intends

to move forward with their own transgender policy draft on October 13.

"We made an agreement with (Education Minister David Eggen) on Sept. 23 as a board of trustees on what policy we would bring forward on October 13 and we agreed the board would speak with one voice," she said.

She said that Trustee Patricia Grell, who shared the document with media, broke that unified voice.

"The problem when we don't speak with one voice is information that is not necessarily correct is circulated throughout the media, social media and taken as the truth when it isn't."

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Economy a hot topic in Griesbach

 ELECTION 2015

Parties tear into each other's record on job creation

 **Ryan Tumilty**
Metro | Edmonton

If the candidates running in Edmonton-Griesbach agree on anything, it's that the economy is the number one issue at the door.

Which party or leader is best to keep people working and get the economy moving is where, predictably, they disagree.

NDP candidate Janis Irwin said the Conservatives need to stop trumpeting their eco-

nomics record, because it rings hollow.

"We have a Conservative government that has the worst job creation record since the Great Depression, and so this narrative they're crafting that they're stewards of the economy isn't true," she said.

She said her party wants to create meaningful, full-time employment for Canadians so people can get ahead and will do that with lower small business taxes and investments in infrastructure.

Conservative candidate Kerry Diotte said that for Alberta a federal NDP government could be dangerous, because it won't push for much needed pipelines.

He said Albertans don't want a party in government that doesn't support the oil sands.

"The number one issues is the economy and making sure that we fight tooth and nail to get those pipelines," he said. "It scares me to think what the NDP would do with our lifeblood."

Liberal candidate Brian Gold argues other parties are advocating for changes that would take years to show any results.

"They are things that will take affect five years from now, 10 years from now, but we have a recession right now," he said.

He said the Liberal infrastructure plan would create jobs and improve the roads, sewers and transit systems that cities all across the country need.

"This is a perfect time to be investing in aging infrastructure."



The Griesbach riding is a new creation for this election, carved out of several former ridings in central Edmonton. JAMES WHITMAN/FOR METRO

+ ON THE RECORD: METRO ASKS THE CANDIDATES

Janis Irwin - NDP

Why are you running?

I'm running because I live here in the riding of Edmonton - Griesbach and I have seen for too long that Conservative policies haven't served our neighbourhoods. I know that we can do better and I am motivated to continue to work hard so we can elect a NDP Member of Parliament.

What is this election about?

The biggest issues are around the economy and affordability. People are working harder than they ever have and they just can't get ahead.

How would you fix federal politics?

It's an opportunity to bring positive change. I keep hearing people are fed up with the negativity, people are fed up with the attacks. It's easy for me in our neighbourhood to talk about what the Conservatives haven't done and where they failed on a number of issues, but what's harder is talking about what we can do differently and how we can bring positive change here.



Brian Gold - Liberal

Why are you running?

I'm running to make the better Canada that Mr. (Justin) Trudeau has been talking about. I am very excited also by the \$60-billion pledge for infrastructure improvement.

What is this election about?

I think it is about choosing a leader, whereas the other leaders are offering bosses. I think it's replacing a noxious political culture that Mr. Harper has created for the last 10 years, where Canadians have come to expect very little, and expect less. We want to provide the means for Canadians to make this country everything it should be: A real leader in the world.

How would you fix federal politics?

Besides teaching economic history and East Asian studies at the U of A, I have also been a businessman for years, and I remember this old saying that is you are the smartest guy in the room you're in the wrong room. We can see from the quality of Mr. Harper's and even Mr. Mulcair's caucus or team that Mr. Harper is very happy to be in a room as the smartest guy. My job won't be to convey my voice down to Edmonton-Griesbach, but to convey what Edmonton-Griesbach wants Ottawa to know.



Kerry Diotte - Conservative

Why are you running?

I'm running because I really miss the public service side of being a politician. It's something I learned in my 30 years as a journalist. It's what kept me going as a columnist. I'm really looking forward to being the number one constituency guy in the country. It really gives me a charge to help people out.

What is this election about?

We have hit a lot of doors, thousands and thousands of doors, and the one things that is coming up strongly is that a lot of people are realizing we can't afford the NDP. It's not a big secret that the NDP are not fans of pipelines and they're not big fans of Alberta's lifeblood, the oilsands, and I am very proud that the Federal Conservatives are fighting for that, because we have to get our product to market.

How would you fix federal politics?

People get cynical about politics and I think the number one reason is that we're not reaching out to the people, we're not explaining what we can do for people. They have lost the fact that we are civil servants, so what I would do is show that I am their civil servant. They're my boss.



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Surviving the wild, zombies

EVENTS

City's most interesting person shares weekend plans



HOW TO DOUGLAS

Douglas Dollars

ALL WEEKEND, ALL WEEK:

The Edmonton International Film Festival had its Opening Night Gala yesterday, and runs until Oct. 10 at City Centre Landmark Cinemas (10200 102nd Ave.). With more than 70 films spanning the course of 10 days, including an entire series you can quickly attend during lunch hours next week, you might have

to call in sick or hire a sitter to catch them all.

FRIDAY:

Two new exhibitions open at the Latitude 53 Gallery (10242 106 St.) at 7 p.m., with work from the Nova Scotia-based artist Sarah Burwash and B.C.-based artist Willa Downing. Downing's "Wilderness Survival Skills," a series of drawn index-card instructions may help us prepare for what comes next.

Lurching forward from Churchill Square at 7:30 p.m., with a second wave leaving the Legislature at 9 p.m., the Edmonton Zombie Walk returns in the form of a zombie-clown parade. Attracting many of us who are still alive into their staggering, these zombie tend to grow into large gatherings.

Polaris Prize-winning musician Patrick Watson brings his band

to the Starlite Room tonight in support of his most recent album *Love Songs for Robots*. Doors open at 8 p.m. for what looks to be a beautiful show.

SATURDAY:

Hard Copy 2015, Edmonton's Artist Book and Zine Fair, visits the Edmonton Room of the Stanley Milner Library between 10 a.m. and 4:30 p.m. Saturday and 1:30 p.m. and 4:30 p.m. Sunday. Hard Copy serves as a snapshot of the current state of underground publishing in the city, showcasing short-run and zine work.

The night concludes best at the SNAP print shop on 10123 121 St., any time after 8 p.m., for the detective-themed *Drink & Draw: I Spy* event. Drink & Draw allows artists and amateurs alike to play some drawing games among friends while enjoying an evening of music and drink.

+ THE INTERVIEW PREPARING FOR A DIFFERENT WORLD

Patrick Watson and his band have started a three-month tour to support *Love Songs for Robots*, journeying through North America, Europe and then back home in Montreal. I spoke with Patrick last week on themes his album explores — neuroscience, bioengineering, and creativity as a survival tool in accelerating times.

Douglas Dollars: With automation and artificial intelligence we're sort of left bare to deal with the realities of things. We can't just say, "But I'm good at my job!" if an automated system is 20,000 times better at it.

Patrick Watson: The only way to have a job (in the future) is to be smart and creative. Being creative is going to be the most valuable, because it's about the only thing that's difficult to program.

Douglas: Did you have the theme of this album in mind in advance? The sequencing felt really natural.

Patrick: It was a battle on this record. I think I spent two



Patrick Watson rocks The Starlite Room Friday.

SUPPLIED/CLYDE HENRY PRODUCTIONS

months (on it). Another example of an extinct idea, but if I put out a record, every little detail is accounted for. It's immense. I think it's the last record I'll get to put out that's one big thought. I don't think the answer is necessarily singles, either, but thinking about the '60s and '70s, the most exciting time in music, artists would be in the studio a week before they released it. The immediacy. If I write a song it's released six months later. The world is different.

Douglas: Your whole world is different.

Patrick: More raw ideas, more immediate circumstances. Almost everything you get isn't released until after six months of promotion. We build up these iconic characters, like Bob Dylan, or the (Rolling) Stones, or Radiohead. At some point they get so big that music loses its normal role in life and it becomes about the characters more than music, to the point that there's no more music classes in our schools. Music is one of those tools that helps people age better, feel cheerier and inspired.

LEGAL HELP

Lawyers warn of end to aid for poor

Alberta criminal defence lawyers have told the province they will scrap a volunteer program that helps poor and handicapped clients apply for legal aid.

The Criminal Trial Lawyers' Association and Criminal Defence Lawyers Association have written a letter to Justice Minister Kathleen Ganley saying their

members will stop providing the service on Nov. 1.

The service began last year to help needy clients obtain legal aid. THE CANADIAN PRESS



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Canada



READY TO ENGAGE

Metro's coast to coast daily election series connects young, urban Canadians to the issues they care about

No party has anything 'really bold and innovative'



ROSEMARY WESTWOOD
in Toronto

Politics is fireworks to Rodney Diverlus — but this election is a dud.

That is why Diverlus, a hyper-passionate 25-year-old dancer and co-founder of Black Lives Matter Toronto, can both tear through an interview on the election, speaking in loud rapid-fire, and end up not voting for anyone.

In the midst of what he calls a supremely boring campaign, filled with parties and politicians who either don't speak to his issues, or don't represent his people — or do neither — Diverlus says he could conceivably hand Elections Canada a blank ballot.

"There's nothing bold, there's nothing exciting. None of the parties are offering anything really bold and innovative that are getting people to the polls that haven't been to the polls before," he tells me on the phone from Edmonton, where he's performing with Decidedly Jazz Danceworks.

At the core of Diverlus's politics is the policing of visible minorities, and in particular black Canadians.

"There's no national strategy to address police violence, and few accountability measures for the way police interact

with black communities," he says. What is a national conversation in the U.S. remains siloed in individual Canadian communities, he argues.

He's concerned with Canada's penal system, too. Mandatory minimum sentences, he says, "put people in a box and say, 'You're not worthy of society.'" He imagines a system built more on restorative justice and reintegration, one that recognizes homelessness, poverty and desperation as root causes.

Diverlus, a recent university graduate, says his other key issue lies in his "30-plus-thousand dollars of debt" and how, if at all, the federal leaders plan to help him.

(After this interview was conducted, NDP Leader Thomas Mulcair announced a promise to gradually phase out interest on federal student loans.)

He knows the Greens are promising to relieve debt and end post-secondary tuition fees, but the party is "not even a close fourth."

He also doesn't relate to the Greens' "left-wing, white, hipster environmentalist" image. For that matter, he sees a "major lack of representation of racialized, indigenous and black folks" in all the major parties. (In 2011, visible minorities were only 9 per cent of

elected MPs).

On the Conservatives: "Oh, gosh. Uhh..."

Aside from not aligning with "98 per cent" of his values, the party, he says, is running a campaign of "quick headlines, rapid points, fear mongering."

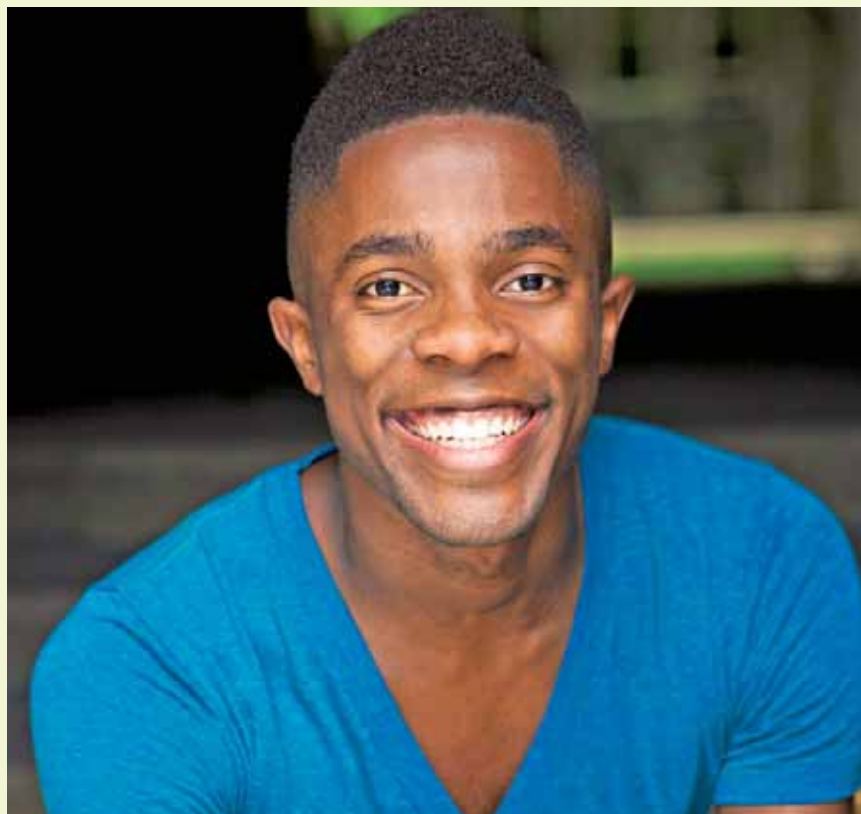
And he finds the Liberals hard to pin: "We're kind of left, kind of right, kind of supporting social services, kind of supporting corporations and military. We have our hands in community pockets, we have our hands in corporate pockets."

The NDP used to be a possible home for his vote, but he's seen the party move to the right, he says, and abandon its leftist base.

There's still time for politicians to speak to his issues, he notes. But he's not waking up wondering if today will be the day he dies in a terrorist attack. "I say, 'Will this be the day I have a negative interaction with the police? How will I pay down my student debt?'"

It might be a big election, but Diverlus sees far more hope in the day-to-day politics of community groups and local activism, the politics of "individual lives."

Rosemary Westwood is travelling across the country talking to young voters. She'll be in Toronto again tomorrow.



VOTER PROFILE

Name: Rodney Diverlus **Age:** 25 **Riding:** Spadina-Fort York
His issues: Justice-system reform, student-loan reform

Debate over minimum wage rages on campaign trail

INCOME

Getting paid enough to live is top issue for those in poverty



Shane Gibson
Metro | Winnipeg

For Dexter LaPlante the defining issue in this federal election is wages. The 25-year-old

recently left his 1-1/2-year-old son and girlfriend in Saskatoon for Winnipeg in the hopes of setting up a new life in the city for his young family.

But it's a struggle — he's going to school full-time to

finish his Grade 12, lives in a one-room suite with his brother in Winnipeg's rough North End, and works a part-time job at night for a minimum wage that he says doesn't leave him with enough to live on.

LaPlante says he'll vote in

the upcoming federal election and is interested in NDP Leader Thomas Mulcair's promise to raise to \$15 the minimum wage for employees in federally regulated industries such as rail and air transportation, telecommunications, banks

and uranium mining.

Mulcair's pledge has come under fire because provinces would still control the minimum wage for jobs like LaPlante's, but Manitoba Federation of Labour president Kevin Rebeck calls it a good start.

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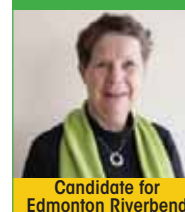
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Quebec heating up ahead of debate

 **ELECTION 2015**

NDP numbers soften in polls, Grits and Tories look for gains

In Ascot Corner, Que., population 2,000, 50 farmers and a few tractors showed up this week to protest outside an all-candidates meeting.

Fifteen minutes away, in Sherbrooke, Calgary Conservative Jason Kenney came bearing his party's message on religious face-coverings as he campaigned with local candidates.

And in Quebec City, the National Assembly voted Thursday to condemn acts of hate and violence against Muslim citizens.

The federal campaign is hot in Quebec, with a few particularly provocative topics with the potential to shake up the vote.

The final French-language debate Friday night has become a high-stakes event for the leaders tussling over the province's 78 seats.

In recent weeks, the NDP's polling numbers in the province have softened, opening up the possibility of unexpected gains for their rivals. For example, Liberal Leader Justin Trudeau is hoping to win back seats his party formerly held in Montreal.

The emotional issue of religious accommodation and specifically the wearing of face coverings during citizenship ceremonies, has become one of the most contentious issues. There is wide support in the province for the Conservative and Bloc Quebecois position that women wearing the niqab be forced to remove it when swearing the oath. THE CANADIAN PRESS



WHERE THE LEADERS ARE FRIDAY



• **Stephen Harper, Justin Trudeau and Tom Mulcair** will all be in Montreal for tonight's French-language leaders' debate.

Elizabeth May's itinerary was unavailable.



Liberal Leader Justin Trudeau addresses employees and supporters during a campaign stop at a forklift dealership in Montreal, Thursday. PAUL CHIASSON/THE CANADIAN PRESS

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COURT

Ghomeshi enters not-guilty plea

Disgraced former broadcaster Jian Ghomeshi pleaded not guilty Thursday to five charges, including four counts of sexual assault and one count of overcoming resistance by choking.

The former host of CBC Radio's cultural affairs show Q did not speak with reporters as he walked into the courthouse in downtown Toronto where he was arraigned during a court appearance.

Ghomeshi, wearing a dark suit and tie, spoke only two words in court, "not guilty," when asked how he pleaded.

He had to repeat that because he wasn't speaking into a microphone. Judge William Horkins then cleared the public and media from the courtroom to deal with a motion.

Ghomeshi's trial begins Feb. 1, and will be by judge only.

The 48-year-old was originally charged with seven counts of sexual assault and one count of overcoming resistance by choking, but the Crown withdrew two sexual assault charges in May because they said there was no reasonable prospect of conviction.

A lawyer for actress Lucy Decouture, one of the women involved in the case currently before the courts, said the allegations against Ghomeshi have triggered an important national conversation about intimate violence.

"While this case works its way through the justice system, countless assault survivors are privately reclaiming agency over their lives, telling their stories, and finally beginning to trust that people will believe them," said Gillian Hnatiw.

THE CANADIAN PRESS

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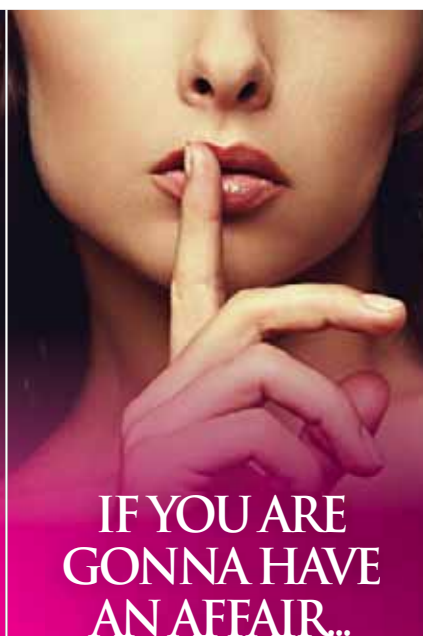
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'It's been a terrible day': Sheriff

ROSEBURG, OREGON

Several dead in mass shooting at community college

A gunman opened fire at a community college in Roseburg, Oregon Thursday, killing at least nine people before dying in a shootout with police, authorities said.

A government official says the man who opened fire at an Oregon community college was 26-year-old Chris Harper Mercer.

The official wasn't authorized to speak publicly and provided the name on condition of anonymity.

The shooter invaded a classroom and demanded that people stand up and state their religion before spraying more bullets, one student reported.

Authorities shed no light on the gunman's motive and said they were investigating.

Douglas County Sheriff John Hanlin said 10 people were dead — including the gunman



Authorities respond to a report of a shooting at Umpqua Community College in Roseburg, Ore., on Thursday. MICHAEL SULLIVAN/THE NEWS-REVIEW/THE ASSOCIATED PRESS

— and seven wounded after the attack at Umpqua Community College in the small timber town of Roseburg, about 180 miles south of Portland.

Earlier, Oregon Attorney General Ellen Rosenblum said 13 people were killed. It was unclear what led to the discrepancy.

"It's been a terrible day," a grim-faced Hanlin said. "Cer-

tainly this is a huge shock to our community."

Hours after the attack, a visibly angry President Barack Obama spoke to reporters at the White House, saying the U.S. is becoming numb to mass shootings and that the shooters have "sickness" in their minds.

Repeating his support for tighter gun-control measures, the president said thoughts and

prayers are no longer enough in such situations because they do nothing to stop similar attacks from happening a few weeks or months later.

He challenged voters wanting to confront the problem to vote for elected officials who will act.

Some students were in tears as they left. Police lined up students in a parking lot with

+ SOCIAL MEDIA

Shooter may have warned of plans on 4chan

The Umpqua College appears to have left a warning about the crime on 4chan, a popular online forum that allows users to post anonymously.

The original post is no longer available — 4chan does not archive conversations — but screenshots of the thread began circulating after news broke of the shooting Thursday afternoon.

"Some of you guys are alright. Don't go to school tomorrow if you're in the northwest," the anonymous poster says in a thread that appears to be dated early Thursday morning. Some 4chan users egged the person on, encouraging them to post updates. 4chan has often been the source of online pranks and hoaxes, and the nature of the site makes it difficult to verify the exchange is real.

LUKE SIMCOE/METRO

their hands over their heads and searched them before they were bused with faculty to the nearby county fairgrounds, where counsellors were available and some parents waited for their children.

Interim college President Rita Cavin said it was awful to watch families waiting for the last bus of survivors and their loved ones were not on it.

"This is a tragedy," she said. "We have a wonderful, warm, loving and friendly campus."

The sheriff's office reported on Twitter that it received a call about the shooting at 10:38 a.m..

Former UCC President Joe Olson, who retired in June, said the school had no formal security staff, just one officer on a shift.

"I suspect this is going to start a discussion across the country about how community colleges prepare themselves for events like this," he said.

THE ASSOCIATED PRESS

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Nancy Ogden and her grandson, Kevin Glossip, embrace outside Oklahoma State Penitentiary on Wednesday, the day their relative Richard Glossip had been scheduled to die. KEVIN HARVISON/THE MCALESTER NEWS-CAPITAL/THE ASSOCIATED PRESS

Court asked to hold all executions

OKLAHOMA

Competence in question after wrong drug gets delivered

Oklahoma's attorney general on Thursday asked a court to delay all scheduled executions while the state reviews how it received the wrong drug as it prepared to lethally inject an inmate.

Attorney General Scott Pruitt said Oklahoma needed time to sort out why its Department of Corrections received a shipment of potassium acetate rather than potassium chloride for Richard Glossip's execution that was to occur Wednesday.

State officials said they became aware of the mix-up Wednesday. State protocols adopted following the flawed execution of Clayton Lockett last year

directed that the warden of the Oklahoma State Penitentiary "verifies execution inventory" two days prior to an execution.

"Certainly it raises a lot of the same questions raised by the Lockett execution, which is whether this department is competent to carry out its own procedures," said Jen Moreno, a staff attorney with the Death Penalty Clinic at the University of California's Berkeley Law School. "Minutes before the execution is supposed to start, that's when they realize they don't have the right drugs?"

The attorney general's move came hours after Gov. Mary Fallin said she was confident the state could resolve its problems in time for an execution set for next week.

Oklahoma had planned to execute Glossip, 52, who was convicted of arranging for a handyman to kill their boss in 1997.

THE ASSOCIATED PRESS

SKYDIVING

Elite jumpers start breaking records

More than 200 aerial daredevils plunged into the record books this week, linking up in a giant lattice-like configuration 2,130 metres above Southern California to shatter a world record for the largest sequential skydiving formation.

The group of 202 leaped Tuesday afternoon at Skydive Perris, 130 kilometres southeast of Los Angeles, the Riverside Press-Enterprise reported.

The jump centre's manager,

Dan Brodksy-Chenfeld, said Wednesday that more records could fall in the days ahead. The same elite group of jumpers is poised to take to the air again this week in an effort to form three separate formations, he said.

The Federation Aeronautique Internationale, which keeps track of skydiving and other aviation-related records, had a judge on site to verify that Tuesday's leap set a record. It shattered the old mark of 122. THE ASSOCIATED PRESS



The group included pros from the U.S., Russia, Brazil, Italy, France and Germany. CRAIG O'BRIEN/THE ASSOCIATED PRESS

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IN BRIEF

Plane crash in Afghanistan kills U.S. service members

Eleven people, including six U.S. service members, were killed early Friday when a transport plane crashed in Afghanistan, a military spokesman said. The plane crashed at Jalalabad Airfield at about midnight local time. THE ASSOCIATED PRESS

More than 100 protected scorpions seized at airport

Customs agents at Paris' Charles de Gaulle airport have seized 115 scorpions from a protected species hidden in two shipments from Cameroon to the U.S., apparently destined for sale on the Internet.

THE ASSOCIATED PRESS

PHILIPPINES

Four dead in motorcycle blast

A powerful bomb hidden in a parked motorcycle taxi exploded and hit the passing convoy of a vice mayor in the southern Philippines on Thursday, killing four people and wounding at least six others, the police and military said.

The blast happened about an hour after a bomb blew up on a crowded passenger bus some 300 kilometres to the west, injuring at least 18 people in the town of Polomolok, officials said.

No group claimed responsibility for either attack. Col. Rolando Joselito Bautista, the military commander in Basilan province, where the second blast occurred, said Abu Sayyaf militants were among the initial suspects in that attack because of their his-

tory of deadly bombings in the area, where the al-Qaida-linked group first surfaced in the 1990s.

The roadside bomb struck the two-vehicle convoy of Isabela city Vice Mayor Abdulbaki Ajibon, killing her driver and another passenger, and two pedestrians, said Bautista. Ajibon was uninjured, although her



The vice mayor was shocked, but she's safe. Two of her people died in this attack,

Isabela police chief Supt. Albert Larubis

SUV was badly damaged.

The bomb was packed with shrapnel and shattered the glass of nearby buildings, he said. It occurred in front of the house of Mayor Cherrylyn Santos-Akbar, who was not home, he said. Three years ago, a roadside bomb exploded as Ajibon's convoy was passing in the same area that was hit by Thursday's bombing, although no one was killed or wounded in that past attack, police said.

Ajibon was reportedly aspiring for a higher office in next year's elections and investigators were also trying to determine if the attack had something to do with the often-violent political rivalries in the south.

THE ASSOCIATED PRESS

CHINA

Another explosion amid lethal mail bomb campaign

An explosion damaged a six-storey building Thursday in southern China, less than a day after more than a dozen blasts triggered by explosive devices delivered in mail packages killed at least seven people and injured over 50 in the same county in southern China, officials and state media said.

The latest blast hit a civilian's house near a highway administration bureau in Liucheng in Guangxi region, which borders

Vietnam, but it was not immediately known if there were any casualties, according to the official Xinhua News Agency.

The Ministry of Public Security said it was treating the blasts on Wednesday as a criminal act, and not terrorism. It said a 33-year-old local man, identified only by his family name of Wei, was considered a suspect, but provided no further details, including a possible motive or whether the man had been de-

tained. Local media reported that the suspect had been apprehended.

Xinhua said that the suspect had hired others to help deliver the bombs.

A local Communist Party newspaper, the Guangxi Daily, cited police as saying there were 17 explosions Wednesday afternoon in Liucheng, leaving seven people dead, two missing and 51 injured.

THE ASSOCIATED PRESS



Russia-backed separatists refuel tanks in a field near Torez, eastern Ukraine, last month.

ANTON VOLK/THE ASSOCIATED PRESS

Ukraine withdraws smaller ordnance

CEASEFIRE

Large-calibre artillery pulled out in February

Ukrainian government forces will pull out small-calibre weapons from the war-torn east in two days if the ceasefire holds, the defence minister said Thursday.

A military conflict between government forces and Russia-backed separatists in eastern Ukraine erupted in April 2014, leaving more than 8,000 people dead and 2 million displaced.

Russia, Ukraine and the Organization for Security and Co-operation in Europe on Tuesday agreed on the withdrawal of tanks and other weapons from the front line,

with rebel leaders in Donetsk and Luhansk signing on to the agreement on Wednesday.

The deal reached Tuesday in Minsk, Belarus, by the so-called Contact Group calls for tanks, artillery and mortars up to 120 mm to be pulled back at least 15 kilometres (9 miles) from the front line. The withdrawal is expected to take 39 days.

Ukrainian Defence Minister Stepan Poltorak said on Thursday that Kyiv will pull out all small-calibre weapons on Saturday if the ongoing ceasefire holds. A February deal calling for a pullback of large-calibre artillery has been largely observed.

"We are working to prepare the withdrawal," Poltorak said. "Ukraine insists that we are complying with all provisions of the Minsk accords."

The leaders of Russia, Ukraine, France and Germany,



Ukraine insists that we are complying with all provisions of the Minsk accords.

Ukrainian Defence Minister Stepan Poltorak

who negotiated the February agreement, are meeting in Paris on Friday to try to push forward a political settlement for eastern Ukraine.

Ukraine has recently adopted a bill devolving powers to the regions, which attracted the ire of nationalists who thought it was a concession for the separatists. Rebels in their turn were unhappy with the proposed reform, saying that it did not envisage autonomy for them. THE ASSOCIATED PRESS



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Take notice that on the 5th day of October 2015 at 2:00 p.m., at Calgary Family Court, Courtroom # 1208, 601 - 5th Street SW, Calgary, Alberta, an Initial Custody Hearing will take place.

A Director, under the Child, Youth and Family Enhancement Act will make an application for: **Custody Order; Temporary Guardianship Order** of your children born on **August 9, 2009** and **October 28, 2012**. If you wish to speak to this matter in court, you **MUST** appear in court on this date. You do have the right to be represented by a lawyer. If you do not attend in person or by a lawyer, an Order may be made in your absence and the Judge may make a different Order than the one being applied for by the Director. You will be bound by any Order the Judge makes. You do have the right to appeal the Order within 30 days from the date the Order is made.

Contact: Jackie Ellice; Leanne Baines; Daniella Eggink
Calgary Region, Child and Family Services
Phone: (403) 297-2978

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TRANS-PACIFIC PARTNERSHIP

Canada trying to seal deal

The Canadian government is eager enough to complete a historic trade agreement this week that the country's lead minister has no idea when he'll be back home campaigning in the federal election.

In his first full day at the meetings that could ultimately clinch the 12-country Trans-Pacific Partnership, Ed Fast said he's willing to stay as long as it takes. He said he doesn't yet have a return plane ticket to British Columbia because, he says, completing the deal is critical to Canada's economy.

"What I can say is that Canada is prepared to negotiate, to stay here until we have a deal," the international trade minister said Wednesday.

"We believe we are on track to do so."

He insisted that he's also willing to walk away if necessary: "I can't prejudge whether there will be a deal this weekend ... We are only going to sign a deal that is in our national interest."

THE CANADIAN PRESS

LG doubles down

SMARTPHONES

Firm hopes dual display, wider selfies will halt slide

South Korean smartphone maker LG Electronics Inc. unveiled a new smartphone Thursday with an additional screen and a camera that can capture a wider scene when taking a selfie, hoping to arrest a slide in its market share.

The V10 comes with another screen above the main 5.7-inch display.

The small second screen can stay on to display weather, time and date when the main display is turned off. It has room for frequently used apps and can receive notifications while using the main screen to watch a video.

The V10 smartphone is LG's latest attempt to make headway in the premium mobile phone market. Its flagship G series phones were edged out by new phones from Samsung and Apple.



A visitor tries LG Electronics Inc.'s new V10 phone during its unveiling ceremony in Seoul, South Korea, Thursday. LEE JIN-MAN/THE ASSOCIATED PRESS

The company has lost its market share in the smartphone market in recent months, falling to the seventh place globally as Chinese vendors surpassed its shipments.

The new phone's front camera is equipped with a standard

80-degree lens and a 120-degree wide-angle lens option. That means a larger group can fit into a selfie shot taken with the V10.

"The ability to take group selfies without a selfie-stick has never been easier," LG said

in a statement.

The V10 phone will go on sale in South Korea later this month for 800,000 won (\$678 US) without a contract from a carrier, followed by the U.S. launch next month.

THE ASSOCIATED PRESS

IN BRIEF

Call of Duty under fire for fake terror attack tweets

A series of promotional tweets for the Call of Duty video game came under some criticism because they described a terrorist attack with no immediate disclaimers stating they were fictional. The War of the Worlds-style tweets were designed to look like those of a news organization. The first tweet announced unconfirmed reports of an explosion at the Singapore Marina. Call of Duty: Black Ops III takes place in a fictional city overrun by zombies.

THE ASSOCIATED PRESS

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Feeling frustrated: Apple has given a makeover to its dreaded “Wheel of Death” icon, which pleads users for patience — though it’s not clear if the cleaner lines have a calming effect.

PROCON

Where are you really from?

It’s an awkward question people get pretty often if others have trouble placing their ethnicity. But is it offensive, or even racist?

YES: I’m just as Canadian as any white person



Christine Estima
For Metro

The bane of my existence has been this dialogue:

“Where are you from?”

“Montreal.”

“No, where are you *really* from?”

Why does this chip away at my sense of self and national identity?

When someone asks, “But where are you really from?” what they’re really saying is, “You’re not white, and you don’t adhere to my stringent idea of what constitutes a Canadian. So why are you here?”

It’s a subtle form of racism that hides behind the banner of, “Oh, I’m just curious.” You’re not curious. You just refuse to accept minorities are part of Canada’s mosaic.

Canada’s history is so steeped in multiculturalism and diversity, yet it’s amazing how the image of what a Canadian looks like doesn’t include me. I have been told time and time again that I’m not a real Canadian, and alternately that I have abandoned the culture people think I *should* belong to.

One woman — a complete stranger, I might add — came up to me on the street and said, “You look like you’re from a race that hasn’t been invented yet.” Good one!

I’m of mixed heritage, half Portuguese and half Lebanese, with one great-

grandfather who came from Syria. I was born and raised in Montreal. I speak English and French, I grew up ice skating and I know all the lyrics to The Log Driver’s Waltz.

The only culture I’ve ever known is Canadian, but because I have thick eyebrows, olive skin and other Mediterranean features, my qualifications, personality and intelligence are never as important as my “fiery Latina” look.

Eye roll.

I get it; you can’t place my ethno-cultural heritage. But when you ask me where I’m from, you need to accept the answer I give you.

Because I’m from Montreal.

If the only way you can interact with someone is by categorizing their ethnicity first, you are reducing complex human beings to the sum of their parts. And I refuse to buy into your binary rhetoric.

If you can’t figure out my ethnicity, here’s what you should do:

1) Don’t worry about it and go about your day.

So when someone asks me, “But where are you *really* from?” I reply, “I’m just as Canadian as any white person.”

It brings their implied racism to the fore. Most importantly, it messes with their heads for my viewing pleasure.

Christine Estima is a writer and spoken-word artist. She tweets at @christineestima.

NO: We’re more sensitive now, but not more thoughtful



Deena Douara Karim
Metro | Toronto

People, you’re allowed to say “black.” I have it on good word.

When I asked a colleague to identify a woman I was looking for, his response included “red jacket,” “shortish hair,” and “not tall.” Not having noted the colour of jackets that day, I finally asked, “Is she black?”

We’ve become quite sensitive but not more thoughtful. It’s our prejudices — not our vision — that need to be tempered. (And yes, I would have mentioned whiteness too if it was useful.)

The most progressive amongst us have a knee-jerk reaction to all references to race and ethnicity. Basically, you don’t refer to either unless it’s followed by an injustice.

Maybe that’s one reason we’ve deemed offensive the once-innocuous, “Where are you from?”

Sure, the question is clumsy and imprecise, but do we genuinely think people are asking about our immigration status?

I too am asked where I’m from, but I’m not offended if someone recognizes that I may also belong to a culture that coexists with our shared one. Why conclude they think I’m “less Canadian” than Stephen Harper’s “old-stock” variety? I can’t help but think there’s defensiveness in such a response. I’m not Canadian minus Egyptian. I’m Canadian plus Egyptian.

In my case, my background does add layers of language, tradition and religion to my identity. And as a poor small-talker, layers of conversation

as well.

I understand the concerns. Why should it matter? Why single out “ethnic-looking” minorities?

Certainly ethnicity shouldn’t matter to an employer, police officer or judge. But it matters. My parents left the comfort of their family, language and community for an unknown land. That shaped me. Wary and protective, they didn’t allow me to spend the night out. That also shaped me.

While nothing is universal, if there were no common experiences then “Signs you were raised by (insert ethnicity) parents” videos wouldn’t make us laugh.

I’m certain there are minorities who’ve lived no culture but Canadian culture; but I know many more who visit “back home”; take pride in passed-down recipes and bond over shared childhood embarrassments. There are a range of reasons people ask about my background, and reasons I’m

curious about yours. Maybe I’ve travelled to that country and would like to share my experience, or I’d like to visit one day and would welcome your insights. Perhaps you have questions about Egypt and (correctly) assume I’ve paid more attention. Maybe next time you hear about terrorist Arabs you’ll remember, because you asked, that there’s at least one peace-loving Arab in your life.

We shouldn’t have to pretend not to see skin colour, hear accents or recognize features. We’re not all the same — but why is that the goal?

Deena Douara Karim is a journalist and photographer. She tweets at @Deena_Do.

metroview

The Tories have more Muslim supporters than you might expect



Steven Zhou
For Metro

Popular convention has it that Canadian Muslims and Stephen Harper’s Conservative Party just don’t get along.

Conservatives refer to the Muslim community as a hotbed of extremist violence and cultural backwardness in order to justify their security and immigration legislation. There’s significant backlash among Muslims, many of whom don’t want to be made to feel like they’re not part of Canada.

So there’s a lot of truth to the assertion that Muslims don’t like Stephen Harper, but there’s actually more to the picture than meets the eye.

A recent surge in anti-Harper organizing by Muslims inside Ontario makes it appear anti-Tory sentiment now fuels all Muslims politically. Moreover that it’s what will drive Muslims to the polls on Oct. 19, where most will vote against Harper. This may be accurate enough, but it ignores the ultraconservative streak within the Muslim community. The truth is, a sizeable portion of Canadian Muslims vote Conservative.

Muslims who are organizing their communities against Harper have been politicized a certain way. Those who have been paying attention to the current administration know Muslims have been caricatured as this country’s bogeymen. And they’re likely to seek alternatives. But they don’t account for all Canadian

Muslims.

Plenty of Muslims just don’t care. Their apathy is reflected in part by the community’s low voter turnout. It means a good portion of Canadian Muslims aren’t politicized much, let alone in a way that aligns them with a progressive agenda. An Ipsos Reid exit poll showed the Liberals got the most support from Muslims in 2011, but also that 12 per cent of voting Muslims went Tory. This isn’t a huge number, but not a negligible one either.

Muslims who haven’t been shown the effects of the so-called “Harper decade” on the Muslim community are more likely to use social issues as a guide when approaching politics. Many Muslims tend to boil their religious identity down to being pro-life, anti-gay marriage, or some other mishmash of reactionary stances. Their political outlook isn’t influenced by much else.

These are the Muslims who look at Harper and see a family man who mows his lawn and doesn’t like to overspend. (They’re not familiar with the Tories’ consecutive national deficits). In other words, they think, “He’s socially conservative and fiscally conservative, just like me.”

Instead of mocking what they see as the Muslim Tories’ apparent lack of political awareness, Muslims who want to replace Harper should recognize the size of their opposition within their very own community.

Steven Zhou is a Toronto-based journalist and editor. He tweets at @stevenzhou.

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PHILOSOPHER CAT
by Jason Logan

IF THE FOOL
WOULD PERSEVERE
IN HIS FOOLY
HE WOULD BECOME
WISE.


W. BLAKE



Members of cast met representatives from NASA and the European Space Agency in preparation for shooting *The Martian*. TWENTIETH CENTURY FOX

Fantasy of space now a reality

SPACE DRAMA

Scott says *The Martian* was 'a much more realistic movie'

Richard Crouse
For Metro Canada



Director Ridley Scott says his new film, *The Martian*, is much more realistic than his other, classic space dramas.

"The fantasy of space," he said, "which is now also a reality, is a marvellous platform and a form

of theatre. Honestly, almost anything goes. But, if anything goes whether you do a play, a book or a film, you've got to actually make your own rule book and stick within the confines of the rules you make. So, if I'm doing space fantasy like *Alien* or *Prometheus*, I've got to draw up the sidelines of the rule book and stick within them. It's still a fantasy because it's never going to happen. (*The Martian*) is a lot easier because, actually, you can lean very heavily on the science in the book. This was a much more realistic movie."

That realism stems from source novel by Andy Weir, a self-professed science geek who worked to ensure that the story

MOVIE RATINGS by Richard Crouse

The Walk ★★★★★
The Martian ★★★

HOW RATING WORKS
★★★★★ SEE IT
★★★★ WORTHWHILE
★★★ UP TO YOU
★★ SKIP IT
★

of Mark Watney, an astronaut who survives after being left for dead on Mars, felt genuine.

"The basic structure of the Mars program in the book is very similar to a plan called Mars Direct, though I made changes here and there," he said, in a Q & A on the Penguin Random House website. "It's the most likely way that we will have our first Mars mission in real life.

All the facts about Mars are accurate, as well as the physics of space travel the story presents. I even calculated the various orbital paths involved in the story, which required me to write my own software to track constant-thrust trajectories."

As research the actors met with representatives from NASA's Jet Propulsion Laboratory and the European Space Agency.

"I got to go to the JPL in Pasadena and meet with all the robotics guys and see the Curiosity Rover and do virtual reality to be on Mars and see what that would be like," said Jessica Chastain, who plays the commander of the Mars mission. "Then I went to Houston and met with Tracy Caldwell Dyson, who's an astronaut and talked to her."

The cast says filming the zero gravity and space walk scenes involved careful planning and wirework to make them look authentic. "It's choreographed to within an inch of its life and we're just along for the ride," said Chastain. "It feels very much like a dance and there is choreography to it," adds Kate Mara,

"but, once you do it, you really do feel like a little kid."

The former *House of Cards* star says Scott was enthusiastic about shooting those scenes. "Maybe he was just faking it really well (but he) seemed just as excited as we did when were doing the scenes floating through the air."

Matt Damon, who demonstrated another technique to achieve the look of weightlessness on screen at *The Martian* TIFF press conference — standing on one leg while slowly waving his hands through the air — said that, "one of the things that is fun about making movies and (also) totally, totally ridiculous is that we are grownups doing this."



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Director Denis Villeneuve, above, called on cinematographer Roger Deakins — known for his stunning work with shadows — to set the scene in *Sicario*. CONTRIBUTED

Seeing the light in the dark

SICARIO

Denis Villeneuve calls on master cinematographer for latest film

"The Prince of Darkness" was the nickname of cinematographer legend Gordon Willis, but Roger Deakins, too, has shown a kingly command of shadows.

Recall the sleek Shanghai skyscraper scene of *Skyfall*, the desperate moonlit horse ride of *True Grit*, or the early dawn dog chase of *No Country for Old Men*. In Denis Villeneuve's drug war thriller *Sicario*, Deakins adds to his nighttime reel with a memorable border tunnel pursuit, seen through night vision and infrared perspectives.

Sicario, which opens across the country today, could be the film that finally rights one of

cinema's greatest wrongs, and lands the 66-year-old British cinematographer his first Oscar. Deakins has been nominated 12 times and is generally acknowledged as one of the movies' greatest visual minds.

The regular director of photography for the Coen brothers, Deakins is less likely to speak of an impressive shot than about how the photography is always in the service of character, script and circumstances. *Sicario*, his second film with the Québécois director Villeneuve following *Prisoners*, has its grim darkness, but much of it — like a shootout in bumper-to-bumper traffic — takes place under the harsh desert light of the Mexican border.

He and Villeneuve recently spoke about making *Sicario*, for which Deakins drew inspiration from the French filmmaker Jean-Pierre Melville.

What makes the two of you

fit well together?

Villeneuve: It's strange. It's like two totally different animals that can communicate together. We are from totally different backgrounds. ... just shot with Bradford Young. ... As much as I loved working with Bradford, I realized how much I learned working with Roger. I was saying to myself, 'It's the only movie I've made with two cinematographers.' Because I always had you in my mind saying, 'Don't put the camera there. Don't do that. Move faster.'

Deakins: Nag, nag, nag.

V: People are always asking what is your biggest influence from other filmmakers? It's always Roger for me. Honestly, it's a massive privilege for me. I'm missing you a lot, sir.

D: I'm missing you, too. We did hit it off straight away,

didn't we? The first time we met we seemed to hit it off. We're both very honest with each other, which is good.

What was your approach to shooting in the desert?

V: There was the idea to embrace nature, to inspire ourselves from the desert, to work with the brutality of the sun. We were working with a tight schedule and I was aware Roger would have to shoot sometimes in bad light, not having the luxury to shoot in perfect light. I remember saying should we try to embrace that, to have actors with shadows, to have silhouettes in the sun. There was a photographer that Roger loves, Alex Webb, that was an inspiration in the colour of Mexico.

D: That script on *Prisoners*, it could have become so melodramatic. But it was a matter

of stripping it down and getting to the sense of it. To me, the whole film ends up being about: How far do you go? What is right? To me, *Sicario* relates to so much more than just drug trafficking. It relates to Guantanamo Bay and the whole bit.

V: We really insisted, Roger and I, to shoot in Mexico. We didn't want to recreate the Mexican culture in the United States — we thought that would be impossible. Luckily, we were able through time and a lot of meetings to convince them.

D: A LOT of meetings.
THE ASSOCIATED PRESS

NEW PROJECTS

Kate, Ellen on same page

Kate Mara says she's teaming up with her good friend Ellen Page for a project they will both produce and star in.

The House of Cards star hinted at the plans while promoting her new film *The Martian* at the Toronto International Film Festival.

Mara wouldn't reveal details, but said she was keen to work with her Canadian pal, who was also at the festival with the films *Freeheld* and *Into the Forest*.

"It's probably too early to talk about but we're going to star in something that we're producing together," Mara said.

"We're good friends but we also really want to work together as actors so hopefully that will happen soon."

In *The Martian*, Mara plays an astronaut who is part of a manned mission to Mars cut short by a massive sand storm.

Mara said she leapt at the chance to work with Ridley Scott, director of *The Martian*, whose other galactic visions include *Alien* and *Blade Runner*.

"Ridley likes to do things big, he always kind of has," chuckled Mara, who batted away questions about her last big spectacle — the heavily panned *Fantastic Four*.

THE CANADIAN PRESS



Kate Mara, left, and Ellen Page GETTY IMAGES

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National Lampoon's long legacy

DOCUMENTARY

Film looks at pivotal time in comedy history

Steve Gow
For Metro Canada



There are few things in the comedy world that have been more influential than National Lampoon.

As highlighted in the new documentary *Drunk Stoned Brilliant Dead: The Story of the National Lampoon*, the raunchy satirical magazine not only launched the careers of the likes of Bill Murray, John Belushi and a series of hit comedies like *Vacation* and *Animal House*, it inspired today's top comic minds including Judd Apatow and Al Jean — longtime writer/producer of *The Simpsons*.

We caught up with Jean recently to discuss the legacy of filth left behind by National Lampoon.

As a fan, is there an article or sketch that's stayed with you all these years?

Oh, a bunch of them. I love the Vietnamese Baby Book. We had baby books but this was for a kid in Vietnam and it had baby's first Band-Aid, baby's first flesh wound — done in a cutesy baby-book style.

Also, the cover (which read) 'If you don't buy this magazine, we'll shoot this dog' may be the best magazine cover ever and the dog looks so funny, it kills me every time.

Have you ever stolen any ideas from your Lampoon days and used it on *The Simpsons*?

No, the only reason being the magazine was pretty much reaching for a vulgar tone that *The Simpsons* wouldn't be doing. Before (co-writer Mike Reiss and I) quit, we were asked to write a parody of *Raiders of the Lost Ark* where instead of a big boulder, it was a big boob and Mike and I were so happy that we didn't have to finish it.

STAR POWER

Lampoon's far-reaching influence on entertainment

• Singer Meat Loaf once toured with the National Lampoon Road Show before he hit it big with his 1977 album *Bat Out of Hell*

• Legendary 1980s filmmaker John Hughes (*The Breakfast Club*) was one of the raunchiest writers in the magazine's history

• In 1975, National Lampoon talents John Belushi, Gilda Radner and Chevy Chase all left the magazine to star on upstart *Saturday Night Live*.

After the magazine folded in 1998, National Lampoon as a brand lost even more prestige because of its association with a string of low-brow straight-to-video college movies that borrowed its name.

There's no humour or sens-

ibility to them. This documentary is the best film with the National Lampoon name on it in 20 years!

So what should the average person take away from watching this documentary?

A lot of people may not be aware that before *Saturday Night Live* and *The Simpsons*, there was this institution that was enormous in its influence that really gave birth to the (comedy) that you're most familiar with over the last 30 years.

Drunk Stoned Brilliant Dead opens in Toronto on Friday or can be viewed on VOD.



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LAURA DERN

Mortgage crisis tale mesmerizes

The U.S. sub-prime mortgage crisis that spelled ruin for thousands and left many homeless is not exactly a catchy subject for a Hollywood movie. But in a new drama — 99 Homes — Oscar-nominated actress Laura Dern tackles the financial meltdown that touched millions and sent ripples across the globe.

Dern, 48, whose film resume includes Rambling Rose, Sailor and Lula and Blue Velvet, sat down to discuss the movie, which has gotten rave reviews, and life in general.

The film

In 99 Homes, Dern plays a woman whose family is forced out of home by an unscrupulous real estate broker after they are unable to make mortgage payments. Dern said the movie aims to highlight “the level of rage in American families when they are now living in their car because they can no longer afford a motel.”

“We’re very busy as a culture, thinking about the Kardashians or whatever the new topic is,” she said. “It takes us away from the BP oil spill still leaking, bank crisis and people still losing their homes.”

“It is amazing to consider who we throw away, and often

we throw away the people we’ve promised the most to.”

Social media

“I feel like I’m lucky because ... it isn’t what defines me,” Dern said of social media. “I’m not of a generation that thinks that if I haven’t a certain number of followers, I am or I am not liked or popular, because I didn’t grow up that way.”

“So I’m basing my values ... on the work or my family, my children, my loved ones, but certainly not on social media.”

On aging in Hollywood

“Love where you are as a woman at all times in your life. If you buy into the belief that things are gonna change based on age, it’s a tragedy,” Dern said.

“I hope I’m my sexiest at 60 and I will say I’m playing more interesting characters than I have in a long time.”

“In 10 years, I hope to be braver, bolder, wilder, boundary-less, without any predisposition to what it’s supposed to look like,” she added. “(I hope) to be complicated, sexy, kind, broken and all the things a woman should be in her 50s. I look forward to that.”

AFP



Often we throw away the people we’ve promised the most to.

Laura Dern



Grier’s brand of feminism

TIFF LIGHTBOX

Actress goes Beyond Badass in retrospective

Pam Grier has a problem with “badass.”

Which seems odd, since she defines the term. She’s the baddest of the badass female screen stars, the shotgun-packing payback seeker in such 1970s “blaxploitation” smashes as Foxy Brown and Coffy, and also in Quentin Tarantino’s 1997 crime thriller Jackie Brown, the three films she’s introducing this week at TIFF Bell Lightbox.

“When people say ‘badass,’ and I don’t mean to be rude, but I ask them, ‘What do you mean by that?’” Grier says from the Colorado horse ranch she calls home.

“I come from a long line of skillet-throwing women. Is that what you mean? Or how about scratching? The first thing you do to your brothers who are picking on you or messing with you is you scratch ‘em. That hurts. That actually hurts more than

punching.”

She laughs, because she knows, you know? At 66, she’s traded her signature ’70s Afro for long silver tresses (“I’ve really owned the silver, and I love it”), but she’s forever synonymous with all things badass.

The tag line for Foxy Brown billed her as “a chick with drive who don’t take no jive!” She’s front-and-centre on the poster for BaadAsssss Cinema, Isaac Julien’s 2002 documentary on independent black film.

She’s an everlasting influence on action queens who followed her trailblazing anti-heroine roles, including Sigourney Weaver’s Ripley in the Alien franchise and Charlize Theron’s Furiosa in Mad Max: Fury Road.

The sad fact remains, though, that even in a year that has seen numerous great female screen roles, it’s still a novelty to see a woman dominating an action picture, even more so if it’s a woman of colour. It’s an understatement to observe that Grier isn’t happy about this.

“It pisses the f— out of me!” she cries. “I’m not happy with the fact that men are still seeing women as recreation. Their vaginas and their sexuality.”

TORSTAR NEWS SERVICE



Pam Grier in **COFFY**, the 1973 action film that was one of her “blaxploitation” movies that defined her as a grounding action star. HANDOUT



FOUR BADASS ACTRESSES ACCORDING TO PAM GRIER



Dale Evans

“She could ride horseback and shoot and jump off and throw a few punches, too.”



Katharine Hepburn

“Who is going to fix the house and cut the lawn?”



Angelina Jolie

“She was really good in Salt, wasn’t she? I also loved her in Tomb Raider.”



Jennifer Lawrence

“She’s great in Hunger Games.”

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THE TV DINNER JESSICA ALLEN



PBS's Indian Summers contrasts the locals' political unrest with colonial rule and the British elite. It's romance meets revolution.

ton's Yorkshire country estate, Indian Summers, set in 1932 — 15 years before independence — contrasts the cultural divide between the locals' political unrest with colonial rule and the British elite who retreat every summer to palatial homes atop tea plantations in the cooler Himalayan foothills. Think: bright, bold saris, cream linen suits, pastel silk dresses, and breezy lace lazily cooling glistening brows amidst the romance, the revolution — and the gossip.

I watched Sunday night and devoured the eye candy but the cast of characters aren't as irresistible as Downton's. That doesn't mean I won't stay with the series, not only because I have faith in PBS, but also because you have to give a show time to grow on you.

Sort of like a restaurant. Take Café Boulud. When it first opened in October 2012 in Toronto's Four Seasons

THE MEAL: Périgord-style duck



THE SHOW: Indian Summers



hotel, the food reviews were excellent, which is not surprising, considering Daniel Boulud is one of the most celebrated chefs working today. But few held back when it came to taking jabs at the decor. "It would not be out of place in a Rust Belt airport hotel and conference centre, circa 1997," wrote one restaurant critic.

Two years later, they did

something about it. Now, Café Boulud 2.0 is an eye-popping space with a warm palate of rich greens and oranges. This is no Disney-like interpretation of a Paris bistro: it's original, yet familiar. Same goes for the new, edited menu, which I sampled far too much of on Monday night. We started with cod croquettes and a Lyonnaise frisée salad with — and this is extremely

important — crispy lardons. Duck, Périgord style, followed. Then came a Boulud signature dish of white sausage, apples and mashed potatoes. We were too full to move, so we ordered profiteroles, served under a dome of dark chocolate that dissipated once a molten lava of more chocolate was poured on top, and pineapple made golden via the in-house rotisserie that churns out whole chickens, not to mention a variety of meats, fish and vegetables.

Beyond the food and room, there is the clientele — a mix of international travellers, local hoi polloi and upstart "kids" like us — providing spectacle. As we finished our desert, we spied at a neighbouring table an upstairs-downstairs moment worthy of Downton itself. A mature man with a much younger woman sent back his nearly finished diet Coke because the glass smelled "musty."

The server, who had anticipated our every need with nimbleness said the only scent he detected was aspartame. All the same, he hurried over a fresh serving.

Jessica Allen is the digital correspondent on CTV's The Social.

TV BRIEFS

Serial to become TV show

The hit podcast Serial is being developed into a television series. Fox 21 Television Studios and writer/directors Christopher Miller and Phil Lord (The Lego Movie, 21 Jump Street) plan to bring the true-crime podcast to TV. Deadline.com reported Wednesday. The TV series will centre on the making of a podcast like Serial as it follows a case. "Chris and Phil take an unexpected approach to telling stories and that is so appealing to us," Julie Snyder, who co-produced Serial, told Deadline. A spinoff of This American Life, Serial premiered in 2014 and was hosted by Sarah Koenig. Serial's second season, which is set to premiere this fall, will look at the case of U.S. soldier Bowe Bergdahl, who disappeared from a base in Afghanistan in 2009. TORSTAR NEWS SERVICE



Serial host Sarah Koenig. THE ASSOCIATED PRESS

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INTERVIEW

Viola Davis on how viewers don't forgive flaws in women

Lisa Weidenfeld
Metro | New York



It's safe to say Viola Davis has had a pretty successful run in her first lead in a network drama. After one season, she became the first African-American woman to win an Emmy for best actress in a drama for her role as the brilliant but tortured Annalise Keating in *How to Get Away with Murder*.

But it hasn't all been easy. Davis says she's heard criticism that Annalise isn't likeable enough, which isn't what she wants to hear.

"It frustrates me a little bit because I feel that people don't understand what it means to be an actor. I don't think James Gandolfini or, I don't know, Robert DeNiro in *Taxi Driver*, or Dexter, or James Spader, I don't think they get asked that. I think that people just accept the character. They accept what they're being given, and they actually reward (the characters) because they feel like it's

She's not likeable and she doesn't care

complicated," says Davis. "It's only women that you want to be pretty and likeable."

And it isn't just random commenters on the Internet that are hating on Annalise.

"I remember I read a review, too, where someone wrote 'I don't think I'll continue to watch *How to Get Away with*

Murder because she's not pretty and she's not likeable,' and I thought to myself that nobody will ever address that as being their stuff," says Davis.

"They'll put it on the actor. And me as an actor, that's not my responsibility. If I make her likeable, then I'm pushing an edit button and that's

not what you're supposed to do as an actor. You don't press an edit button."

But the likeability problem extends beyond just asking that Annalise be more charming. People seem to really like the villain characters that Gandolfini and other male actors have brought to life, and Davis

says that affection is influenced by gender.

"They will forgive their mess. We understand that men at the end of the day are flawed. A man can have 50 affairs, but still there's something charming about him. But a woman, like in *Fatal Attraction*, who's

having sex with a married man, is a b—. There is something about women that we want to stay virtuous," she says.

It's the first time Davis has stayed with a character this long, since she's generally been known for film work.

She's enjoying the long-term work with Annalise, but adds with a laugh, "ask me that in another three years."

Davis has also had some influence on what ends up on the show — it was her idea, for example, to shoot a powerful segment where Annalise takes her wig and makeup off. It was a scene that demonstrated the vulnerability of both actress and character. She hopes that there will be more scenes like that in the future.

"I think the most revolutionary things that you can do are the most simple.

"And I think taking the wig off, having a scene with a mother talking about sexual abuse, a mother (and) a woman of colour, putting me between her legs and doing my hair, all those things, no matter what people say, you've never seen it on TV. You just haven't. You haven't seen me on TV. And that's what excites me, that (creator) Pete (Nowalk) is willing to go there."



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7 Things to know about the new Homeland

SEASON PREMIERE

Fifth season promises to be unlike any of the past runs

Brian Gasperek
For Metro Canada



The wait is finally over. After nine long months, Homeland officially returns to our living rooms this Sunday night.

After redeeming itself as one of television's best thrillers last year, the fifth season of the political drama has become one of this fall's most highly anticipated returns.

But this round of Homeland is expected to be different than everything we've seen in the series over the past five years. This season promises to deliver a major creative overhaul to the show's setting, political themes and to the lives of Car-

rie Mathison and our other favourite characters.

So what can you expect with all of the changes? We're here to fill you in.

Here are seven things you need to know going into Homeland this season.

1 Goodbye Islamabad, hello Berlin

Time has skipped ahead quite a bit since we last left Carrie, Saul and Quinn. We will learn that season five takes place two and a half years after the season four finale. We will also see that the show has found a brand new setting. This season was shot completely in Berlin, where Carrie now lives. Fun fact: Homeland is officially the first U.S. show to ever film entirely on location in Germany.

2 Carrie has a new job

Carrie's days as an intelligence officer are long gone... at least for now. This season we will find her estranged from the CIA and diligently working for a private security firm in Berlin. In the premiere, we



Carrie embraces motherhood and a new boyfriend in Season Five of Homeland. CONTRIBUTED

will learn that Carrie is now the head of security for a German philanthropist named Otto Düring.

3 Tackling ISIS, Vladimir Putin, Edward Snowden

Homeland will finally get away from its ongoing theme of U.S. and Middle Eastern relations in

season five. This year's storyline is set to touch on updated real life foreign issues including ISIS, Vladimir Putin, the Charlie Hebdo shooting and Edward Snowden.

4 Carrie is all about being a mom now

Despite the horrible "bathtub



We will also learn that Carrie has a new, live-in love interest. His name is Jonas Hollander and he's a lawyer for the foundation that Carrie does security work for. Jonas has a slight ginger resemblance to Carrie's late ex and baby daddy Nick Brody.

6 Carrie has turned to religion

Who would have thought that Carrie would become a devout Christian this season? Apparently a couple calendar years and a new country have changed her. In Carrie's first scene this season, she will be taking communion at a church in Berlin.

7 Still on bad terms with Saul and Quinn

In the premiere, we will find out that two and a half years hasn't changed the relationship between Carrie, Saul and Quinn. Carrie is still out of touch with both of her former CIA partners. But we can only assume that we will see them both in Berlin very quickly this season.

scene" that we had to endure between her and her baby daughter in season four, we will now find Carrie to be a loving, interested, bedtime-story-reading mother.

Hard to believe, right?

5 She also has a new boyfriend

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Nikki Reed bonded with husband over animals

INTERVIEW

Actress fosters pets in her spare time

Nikki Reed's new TV series, *Sleepy Hollow*, tapes in Atlanta. So does *The Vampire Diaries*, which stars her husband, Ian Somerhalder. How convenient is that?

The couple, who were married last spring, met years ago and became friends. They bonded over their passion for activism and animals.

"We always bounced ideas off each other," the 27-year-old Reed said in a recent interview. "I remember thinking, 'Wow, I am so inspired by this human being.' ... He's 10 years older than me and he's been able to find that voice and use that voice for many years."

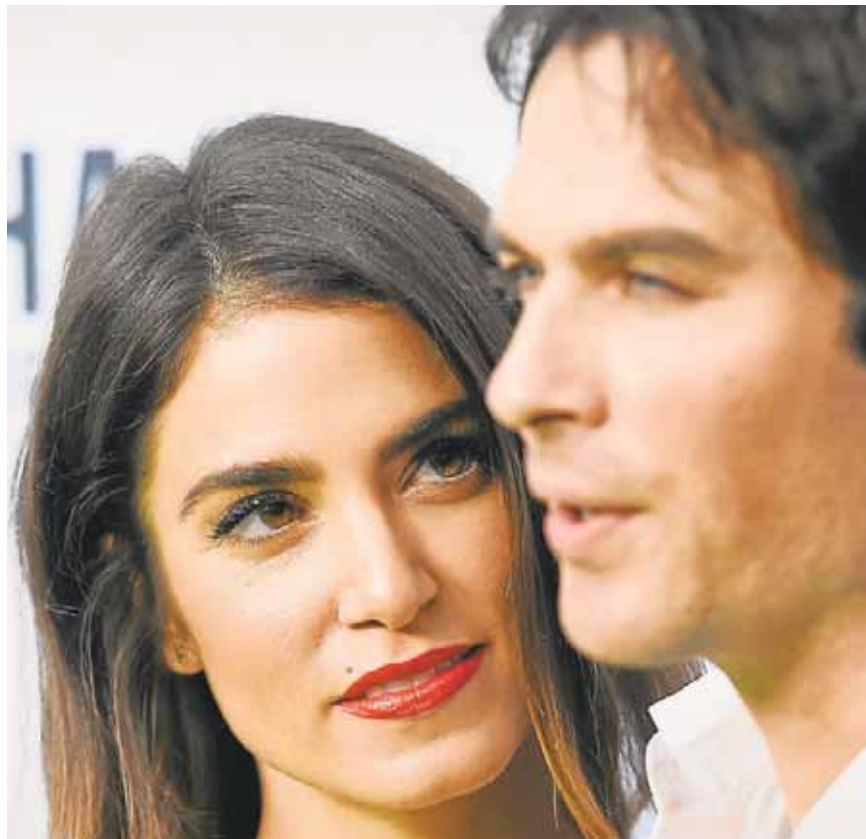
Reed plays Betsy Ross when *Sleepy Hollow* returns for its third season, airing Thursdays.

"I don't play the Betsy that I think one might envision when they think about Betsy, a woman maybe sitting in her rocking chair stitching a flag," she said. "I play *Sleepy Hollow*'s version, super kick-ass. Very confident. A fiercely loyal woman who is the female spy in George Washington's spy ring in the 1700s."

So far Reed only has scenes in flashbacks with Tom Mison's Ichabod Crane.

"They have an interesting dynamic and one I'm excited to watch unfold. There's a thing, there's energy there. I genuinely don't know exactly what it is or where it's going because that's the beauty of TV. It's all a mystery, even to me."

Reed's other passion is animal rescue. Her mom "wanted to mother everything. From



Nikki Reed puts her own spin on her character Betsy Ross on *Sleepy Hollow*. HANDOUT

the time I was a little kid, any creature I could find, any critter was welcome in our home. We could always find food, we could always find a bed. If we couldn't find a home, it could just stay."

"I grew up with one too many cats and one too many dogs and mice and rats, and I think at one point we had a coyote," she said, "or maybe a raccoon because the raccoon's mom died. One time we had a litter of bunnies. ... We had like

13 bunnies and my mom and I were feeding them with little droppers every two hours. It was a zoo."

Now she fosters animals at her own home, if only for a few days.

"One of the things you learn from rescuing animals is how little language actually means," she said. "There is something that happens. ... You can connect with animals without ever having to really speak and it's the cool-

est thing."

She believes her permanent pets innately understand the process of fostering animals, and her female German Shepherd in particular seems to love it.

"She was born to be a mother but never had puppies. Nothing makes her happier than me walking through the door with 10 crazy, obnoxious puppies tearing at her, clawing at her." THE ASSOCIATED PRESS

DANCING WITH THE STARS

Injuries common on reality show

INJURIES

Damaged in spin cycle

- Marie Osmond faints in Season 5, citing windedness from air pollution.

- Cristian de la Fuente suffers a bicep tendon rupture in Season 6, refuses surgery and dances on.

- Two-time Olympic beach volleyball gold medalist Misty May-Treanor leaves the show in Season 7 after tearing her Achilles tendon in rehearsal.

Dancing with the Stars brings to mind words and phrases including waltz, paso doble and that's a star?

Then there's this one: "Ouch."

There have been so many injuries and health woes over so many seasons of ABC's dance contest that it could be renamed *Triage with the Stars*. Even Olympians have been felled by the seriously grueling demands of competitive ballroom dancing.

This season's first casualty was Kim Zolciak Biermann of *Real Housewives of Atlanta* fame, whose crisis came off the dance floor. She was flying home from Los Angeles after working on the show last week when she suffered a so-called mini-stroke that put her in the hospital. She helpfully posted a sickbed snapshot.

Zolciak Biermann has reported a full recovery but was dropped under series' rules because she missed a performance. She's campaigning to get back on the series airing Mondays, proof of its addictive nature.

There's more than bragging rights at stake. Dancing with the Stars has helped contestants rev up their careers and

even reshape their images, as happened when Jerry Springer, the king of rowdy TV talk shows, waltzed his way to a more lovable public persona.

But the earliest years of the show seemed to carry less risk, with scant physical fallout on the books. Is the quest for the mirror ball trophy becoming more competitive? Or are American celebrities, along with the rest of America, becoming less fit? Nah, impossible, with zero still the preferred dress size in Hollywood.

THE ASSOCIATED PRESS



Kim Zolciak Biermann suffered a so-called "mini-stroke" flying home from Los Angeles. HANDOUT



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5 PLACES TO SCARE YOURSELF SILLY THIS HALLOWEEN

If you haven't been frightened on Halloween since you were a kid, these tourist attractions across Canada are bound to crank up your fear factor in the days leading up to the spookfest. **MARK STACHIEW** FOR METRO



HISTORIC GARDENS

1 Annapolis Royal, Nova Scotia

Annapolis Royal is a town with so much history that it can't help but have a spectre or two wandering its streets at night. During October, the Nova Scotia municipality transforms into a ghost town with an array of spooky activities ranging from haunted houses at area museums to candlelight graveyard tours and many other events for lovers of the supernatural between Oct. 16-31.

2 Fort Fright, Ontario

During the dark and lonely nights of October, Old Fort Henry in Kingston dims the lights and changes its name to Fort Fright. The dark corners of this War of 1812-era fortress are dressed up to scare the wits out of you. Are you ready for a coffin ride or a creepy tunnel crawl in the dark? The frights are offered between Oct. 1-18, Thursday to Sunday evenings, then nightly from Oct. 22-Nov. 1.



FORT HENRY ARCHIVES



ISTOCK

3 Evil Acres, British Columbia

What's your worst fear? Is it coulrophobia, a fear of clowns, or herpetophobia, a fear of reptiles? Evil Acres in North Saanich on Vancouver Island stokes both of those phobias and a psychology textbook full of others in the Darkness Maze. You can also visit Slaughter House Extreme, which is the eerie remnant of a meat-packing plant that is not as abandoned as it looks. Screams run from Oct. 9-10, 16-18 and 22-31.



SUE SABROWSKI/ATLAS COAL MINE

4 Atlas Coal Mine, Alberta

The area around Drumheller was once a famous coal-producing region, but those days are long gone. All that is left are the empty mines and the ghosts of the men who worked them. At the Atlas Coal Mine National Historic Site, visitors can experience Little Boo this Oct. 25. It's an afternoon of Halloween activities for gentler souls at this creepy industrial site. Your admission fees raise funds to maintain and restore this piece of Canadian history.

5 Six Pines, Manitoba

Located north of Winnipeg, Six Pines bills itself as Manitoba's scariest Halloween attraction. By day, they offer the Family Fun Haunt, but when the sun sets, no children are allowed because that's when the real terror begins. Visitors can choose between the provocatively named Barn of Doom or the Terror Train. Pick your poison or take a double dose from Oct. 8-10, 15-17, 22-24 and 29-31.

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Where blue sea meets red sand

PRINCE EDWARD ISLAND

Even 48 hours on this island province isn't enough time

Amanda Nunes
For Metro Canada

From fresh lobster and gourmet ice cream, to red sand beaches and lighthouses, Canada's smallest province has lots to explore. Here are some things to see, eat and do if you've got 48 hours on Prince Edward Island.

Day 1

Check into the Holman Grand Hotel, a boutique establishment that puts you in the middle of downtown. The area is dotted with cafés, shops, restaurants and, of course, Anne of Green Gables memorabilia. Historic Queen Street is home

to a number of Victorian buildings, and you can pop into Anne of Green Gables Chocolates, where you can see potato chips being dipped in the sweet stuff.

For lunch, walk down to the waterfront and have the best lobster roll in town at Dave's Lobster. The "Some Fancy" lobster roll features 4 oz. of fresh lobster that's been warmed with butter, lemon and garlic, and then stuffed into a fresh split-topped bun. If you still have room after that, head to the boardwalk and get dessert at Cows Ice Cream. Try one of the many flavours in a fresh waffle cone and discover why it was named in the Top 10 of best ice creams in the world by U.S. travel company Tauck World Discovery in 2008.

Stroll Peake's Wharf and visit the waterfront merchants selling local crafts and touristy mementoes, including P.E.I. dirt shirts. At Amos Pewter you can find handcrafted jewelry and see molten pewter being

**DAY 1,
NOON
Dave's
Lobster**

**DAY 1,
2 P.M.
Cows Ice
Cream**

**DAY 2,
1 P.M.
Dalvay-by-the-Sea**

cast.

For a bit of culture, visit the Confederation Centre Art Gallery to explore three floors of classic, contemporary and historic art. In the evening you can even catch a show on one of its three stages.



West Point Lighthouse was built in 1875. ALL PHOTOS BY AMANDA NUNES

and maple syrup with pan-fried P.E.I. potatoes, eggs and grilled sausage) is a must-try.

To experience the beauty of the island, rent a car and go on a coastal drive. Stop at Argyle Shore Provincial Park to see P.E.I.'s famous red soil. Walking down a narrow set of stairs you'll find a quiet, unsupervised, natural beach with beautiful rugged red cliffs. The red sand is a rare, natural occurrence thanks to its high content of iron oxide that give it its unique colour.

Next, make your way to West Point. Along the way you'll find scenic views of the ocean, farmland and curving dirt roads. Stop at a local dairy bar along the way for some fresh ice cream or fried clams.

West Point Lighthouse is the

tallest in P.E.I., and it has an attached inn. The lighthouse, which is now a museum, was built in 1875, and has a working 400-watt light that can be seen from 29 kilometres away. Guests can stay in the Keepers Quarters, a room on the second floor where the original lighthouse keepers' families slept.

West Point is located in Cedar Dunes Provincial Park, a beach that has 1,500 metres of boardwalk and walking trails along the dunes.

If you walk 10 minutes along the beach you will come to The Catch Kitchen & Bar. This local nautical-themed gem has outstanding food and quirky decor. The haddock and chips and the cheddar and ale burger are must-tries.

You may also want to dine

at the historic Dalvay-by-the-Sea. Road to Avonlea fans may find this grand house familiar — it was the location of the fictional White Sands Hotel. Prince William and Kate even stopped here on their honeymoon tour of Canada. Save room for the restaurant's famous Sticky Date Pudding that has been served for more than a decade.

In the evening, head back to Victoria Row in Charlottetown. This historic street has upscale restaurants, live music and pedestrian walkways. Have dinner at Row House Lobster Co. for local and sustainable seafood. Grab a cocktail after at Fishies on the Roof on their rooftop patio and enjoy the view. The perfect end to an East Coast adventure.

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To experience the beauty of the island, rent a car and go on a coastal drive.



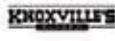
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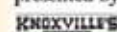
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Slides, sharks and rum punch in Atlantis

ON THE MOVE

Resort features a 141-acre water park and five hotel options

Loren Christie
For Metro Canada



Greek lore says that the mythical civilization of Atlantis sunk into the ocean, but I am not so sure. A visit to the Atlantis resort in the Bahamas might have you believing that this mythical kingdom rose again in the form of a Las Vegas-meets-Waterworld pleasure paradise.

The Resort

Atlantis' focal point is water and marine life, built around eight million gallons of fresh- and salt-water pools, lagoons and cascading waterfalls. It also includes a casino, five hotel towers, a golf course and the 141-acre Aquaventure water park. There are options for everyone, whether you are a beach bum, a thrill seeker or want to let your hair down



The Atlantis resort and water park on Paradise Island, the Bahamas. PETER REMUS/ATLANTIS RESORT

with a midday pool party. Like my first day at Disney World, I was overwhelmed trying to decide where to start.

I went with the Current, a tube-ride that meanders along a 1.5-kilometre route through the park.

At times you are really tossed

around in the rapids. I rode it twice. Then after tackling the famous waterslides, two of which shoot you through a shark-infested tank (with the protection of a covered tube), I ended my day drinking margaritas while watching my lounge chair neighbours show

off their twerking skills.

Accommodation

The resort includes five different accommodation options. Public relations manager Eric Hall uses an airline analogy to explain the difference: "The Coral and Beach towers are



lowed us to watch some incredible sunsets and the cruise ships glide in and out of the port of Nassau. The best perk of the Cove, however, is the respite it provided from the buzz of the resort — akin to staying at the best off-the-Strip hotel in Vegas.

Meals

There are 40 restaurants and bars to choose from, including the world's first pool-side Starbucks and an Atlantis edition of Chef Nobu Matsuhisa's famous restaurant Nobu. Many of the restaurants are stand-alone buildings located in the resort's marina village area. Bimini Road's Bahamian fare includes many iterations of conch and a killer Bahama Mama rum punch.

Final word

From swimming with the dolphins to scuba diving to rock climbing the activities are limitless but this fantasy world does come with a cost. There is no all-inclusive option so make sure to price out your activities before you go and stick to your budget. It's easy to be seduced by all the shiny, wet things.

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IN BRIEF

Jackson gets in on action in Cubs' win over Reds

Austin Jackson hit a three-run homer, Anthony Rizzo added an RBI double and the Chicago Cubs kept alive their slim hopes for home-field advantage in the wild-card game with a 5-3 victory over the Cincinnati Reds on Thursday.

Chris Denorfia also drove in a run and the Cubs overcame two errors to move within two games of idle Pittsburgh in the race for home field in Wednesday's NL wild-card playoff game. Both teams have three to play — Chicago in Milwaukee and the Pirates against the Reds in Pittsburgh.

Joey Votto's seventh-inning RBI single extended to 47 his streak of consecutive games in which he's reached base at least once.

THE ASSOCIATED PRESS

Yankees clinch wild card

The New York Yankees clinched an AL wild-card spot Thursday night, ending a two-year absence from the post-season by beating the Boston Red Sox 4-1.

Carlos Beltran and rookies Greg Bird and Rob Refsnyder all homered for the Yankees in the franchise's 10,000th regular-season win.

CC Sabathia (6-10) won for the second time since the All-Star break.

The Yankees open the playoffs with a winner-take-all game on Tuesday, most likely against Houston or the Los Angeles Angels.

THE ASSOCIATED PRESS

One item remains on Jays' pre-playoffs checklist

MLB

Toronto in battle with K.C. for top spot in AL

When the cigar smoke settled from a wild celebration after clinching the American League East, the Toronto Blue Jays were left with more work to do.

"We think we have more ahead of us," manager John Gibbons said. "We really do."

Gibbons is talking about the playoffs, where oddsmakers have made the Blue Jays World Series favourites. But before that, there's the matter of trying to assure home-field advantage throughout the playoffs.

After Thursday's action, the Jays still had a magic number of three to clinch the top seed in the American League. They were tied with the Kansas City Royals at 92-67 but own the tiebreaker, so if the teams finish tied on top, the Blue Jays take it.

Despite fielding a lineup without any regulars in the second half of a doubleheader Wednesday and then again Thursday to give starters a rest, home-field advantage is still something the Blue Jays want.

"We'd love to get it, we're certainly going to fight for it, but you do balance it out with having to give guys rest," general



The Blue Jays' Dalton Pompey is tagged out by Orioles second baseman Jonathan Schoop as he tries to steal a base on Thursday in Baltimore. ROB CARR/GETTY IMAGES

manager Alex Anthopoulos said. "Home field for us with the environment we have at that stadium ... everybody across the league is talking about what an unbelievable environment it is, to have a dome, playing conditions, all that, I think it's a big advantage for us."

Rogers Centre was sold out for 20 of the final 21 home games of the regular season, and ace David Price remarked on the day he debuted for Toronto that he

had never pitched in an atmosphere like that before.

Price won't get a chance to pitch again until Game 1 of the ALDS on Thursday. The Blue Jays opted to hold him out of his scheduled start in Baltimore and ultimately decided to give him rest rather than having him pitch in the final series of the season at the Tampa Bay Rays.

Mark Buehrle is set to pitch Friday and Marco Estrada on Saturday. Toronto's starter for

Sunday is to be determined.

Clinching the AL's top seed would mean facing the winner of the wild-card game in the first round. The New York Yankees will likely host either the Houston Astros, Los Angeles Angels or Minnesota Twins in that one-game playoff Tuesday.

If the Royals finish with a better record, the Blue Jays would very likely face the Texas Rangers, who are close to wrapping up the AL West. THE CANADIAN PRESS

+ SERIES FINALE

The Baltimore Orioles took advantage of the Blue Jays resting their starters, winning a rain-marred game 6-4 on Thursday. Manny Machado homered twice for the O's in a game that was delayed for 3 hours, 25 minutes after the first inning. THE ASSOCIATED PRESS



David Price will throw a simulated game on Friday in St. Petersburg, Fla. TODD KOROL/TORSTAR NEWS SERVICE

Price's next start pushed to post-season

It has become clear that the most interesting game remaining in the Blue Jays season will be the simulated game at Tropicana Field on Friday afternoon featuring David Price and Troy Tulowitzki. The rest is background noise, including the Jays' rain-delayed 6-4 loss to the Orioles in the series finale at Camden Yards on Thursday. The game started at noon in an unsuccessful attempt to avoid the effects of Hurricane Joaquin.

Manager John Gibbons announced Thursday morning, in a near-empty clubhouse with players straggling in just two

18

The number of wins Price racked up this season (18-5). With an ERA of 2.45 in 32 starts he will surely be in contention for the Cy Young.

hours before game-time, that Price, a candidate for the Cy Young Award who was originally scheduled to pitch in Baltimore, will not pitch again in the regular season. He will start

Game 1 of the Division Series on Thursday at the Rogers Centre, with 11 days rest.

"We decided if we clinched (Wednesday), I wasn't going to pitch today," Price said.

"They wanted me to throw just because of personal awards. I could care less about those. It's that point in the season, if you can give me an extra couple of days, we'll take it."

Price chose to change up on the preparation that he has had in previous trips to the playoffs, when he always seemed to pitch in the final few games.

"We have a plan and we know

what we're going to do," the Jays' ace said. "I plan on throwing a lot of (batting practice) to Tulo, to get as close to game action as you can without really playing in a game. So, we have a plan and I like it. I'm throwing live B.P. It's still pitching."

In addition to shutting down Price for the season, Gibbons plans on letting Mark Buehrle use every bullet in his arsenal on Friday to try and reach 200 innings for the 15th straight season and then, if he falls just short, will likely offer him the chance to start on one day's rest on Sunday. TORSTAR NEWS SERVICE



Montreal Alouettes' Terry Johnson, left, breaks up a pass to Ottawa Redblacks' Greg Ellingson during first half. SEAN KILPATRICK/THE CANADIAN PRESS

Record-breaker Burris steals show

CFL

Redblacks QB destroys Alouettes and makes history

Henry Burris ran for two touchdowns, threw for another two and completed a record-setting night with 45 completions as the Ottawa Redblacks embarrassed the Montreal Alouettes 39-17 on Thursday night.

In the most lopsided win in their two-year history, the Redblacks were led by their 40-year old quarterback, who had 43 completions after three quarters, broke the record of most completions in a game as he finished with 45. The old record of 44 was set back in 2008 by Anthony Calvillo of the Alouettes.

His 45th completion was a 13-yard pass to Patrick Lavoie early in the fourth quarter. Burris left shortly after giving way to Danny O'Brien, but not before raking up

THURSDAY in Ottawa

39 17
REDBLACKS ALOUETTES

504 yards through the air on 53 attempts. All this just after being named one of the three CFL Top Performers for September.

Leading 23-3 at the half, Burris threw an eight-yard touchdown pass to Brad Sinopoli and then ran one in himself from a yard out in the third quarter upping that lead to 37-3.

The Redblacks drive stalled on the Montreal one-yard line to open the fourth quarter, but the Alouettes were unable to gain any ground and conceded a safety rather than punting from their own end zone.

Anthony Boone came on in relief of Rakeem Cato at quarterback for Montreal and led a short drive that ended in a 14-yard touchdown pass to Samuel Giguere but the two-point



Henry Burris
GETTY IMAGES

conversion failed. Cato then threw a 27-yard touchdown pass to Fred Stamps with 1.4 seconds remaining and the two-point conversion was good.

The Alouettes can consider themselves lucky things didn't go much worse in the first half.

They did trail 23-3 at the break, but the Redblacks twice had first downs in the red zone and were only able to come away with a pair of Chris Milo field goals. The Redblacks eventually turned that drive, their first of the game that included two third-down conversions, into a one-yard touchdown run from Burris. The Alouettes responded with a 38-yard field goal from Boris Bede before the end of the quarter, but the Redblacks came back in the second quarter with an 18-yard touchdown pass from Burris to Chris Williams and three more field goals from Milo.

THE CANADIAN PRESS

IN BRIEF

'Perfect opportunity' for Grey Cup return to Toronto

The CFL will bring its championship game back to Toronto next year and this time it will have a true football feel.

The 2016 Grey Cup will be played outdoors on grass at the refurbished BMO Field.

"We think this is the perfect opportunity," said CFL commissioner Jeffrey Orridge. "It's going to culminate the debut of the new era of Toronto Argonauts football and also it helps set the stage for the new era of the CFL. It's a beautiful stadium and it's a newly renovated stadium."

THE CANADIAN PRESS



CFL commissioner Jeffrey Orridge, left, was joined by Toronto Mayor John Tory for Thursday's announcement.

MARTA IWANEK/THE CANADIAN PRESS

France first team into quarter-finals

RUGBY WORLD CUP

Brave Canucks resist Les Bleus in first half before folding

France became the first team through to the Rugby World Cup quarterfinals after scoring five tries in a 41-18 win against Canada in their Pool D match on Thursday. Veteran lock Pascal Pape scored the fourth try to earn the all-important bonus point that France — runner-up in 2011 to the Kiwis — needed to reach the last eight.

France now faces Ireland in a game that should determine top spot in Pool D, with the winner likely to avoid a showdown with the All Blacks in the last 8. Despite the full-time score against Canada, it was a somewhat patchy performance from France and the only safe bet was the accurate kicking of Frederic



France's Brice Dulin gets tackled by Canada's DTH van der Merwe and Jamie Cudmore. BERTRAND LANGLOIS/AFP

IN ENGLAND

41 18
FRANCE CANADA

Michalak. The flyhalf, 32, converted the first four tries and added two penalties on his way to becoming his country's all-time World Cup scorer. Despite it being a fifth straight win for France switched off in the first

half. The French appeared to be in control at 17-0 after tries from centre Wesley Fofana and hooker Guilhem Guirado, but Canada rallied with two quick tries. Winger DTH Van Der Merwe crossed out wide and hooker Aaron Carpenter bulldozed over the creaking French line on the right.

"I'm really proud of the performance," Canada coach Kieran Crowley said. Canada, who are now out of the tournament, plays its last match against Romania.

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RECIPE Avocado Lettuce Tomato



PHOTO: MAMA VISNYEI

Ceri Marsh & Laura Keogh
For Metro Canada

All of our favourite ingredients together in a perfect package.

Ready in

Prep time: 5 minutes

Serves 2

Ingredients

- 1 tomato
- 1 tsp olive oil
- Sea salt
- 1/2 avocado, pitted and mashed
- 1 tsp lemon juice
- 4 basil leaves, torn
- 4 pieces of multi-grain bread, toasted
- 1/2 head of Boston

bibb lettuce

• Cucumber slices, if desired

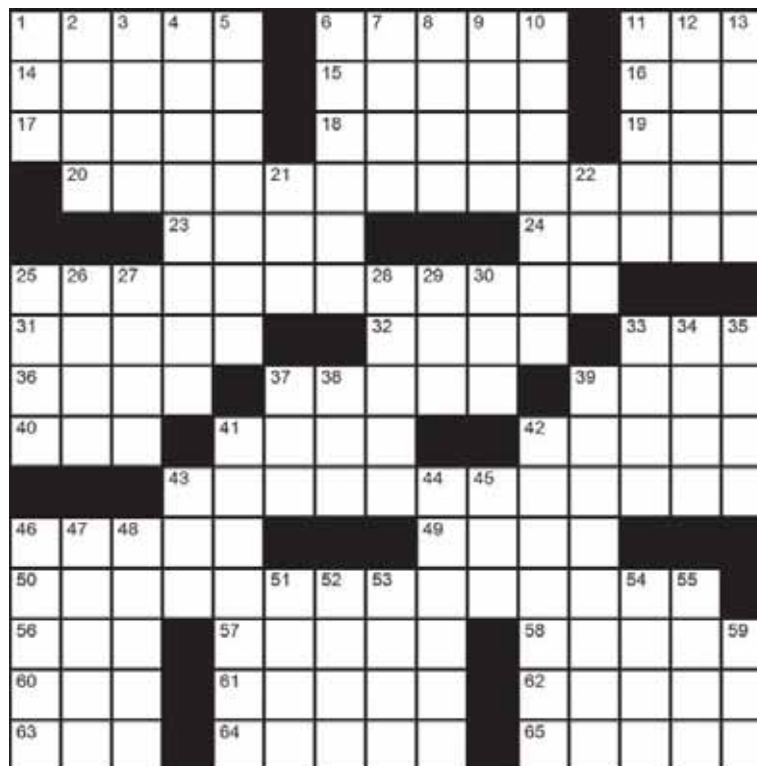
Directions

1. Cut tomato and place on a plate. Coat with olive oil and sprinkle with sea salt. Let stand.
2. Meanwhile, mash avocado in a medium bowl and then add lemon juice and torn basil. Mix until smooth.
3. Toast bread and then smear about a tablespoon and a half of the avocado spread onto the bread. Finish by adding tomato slices and a few pieces of lettuce. Cut in half or in quarters and serve with some cucumber slices.

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CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN



ACROSS

1. Psychedelic carpets
6. Sacha Baron Cohen character
11. US film-makers org.
14. Squish food
15. Popular island retreat
16. Sleeve
17. Feminine inner self, in Jungian psychology
18. Smiled brightly: 2 wds.
19. "Send in the Clowns" query: "Are ___ pair?"
20. Canadian newscast anchored by #11-Down: 2 wds.
23. Volcanic flow
24. Speak from the podium
25. Industrial-looking wall feature in a condo loft: 2 wds.
31. Mr. Kinnear's
32. Ms. Horne
33. Canadian actress/model Ms. Anderson, to pals
36. Mr. Busey
37. Sticks
39. Animal rights gr.
40. St. John's International Airport code
41. Dove sounds
42. Mr. Eckhart
43. New competitive TV series for Canadian artists on the CBC: 2 wds.
46. Hair styling product
49. Actress Ms.

- Kurylenko
50. 1982 short stories book by Canadian writer Alice Munro, with The: 3 wds.
56. Everything
57. Giving-it-a-go-er
58. Canada's largest duck
60. "My Gal ___"

- (1942)
61. Like lots-of-lots-owning lairds
62. Singer Bonnie
63. Timecard abbrs.
64. End table items
65. Rosebud, and others

DOWN

1. Facials-getting lieu
2. ___ jury
3. Botanical casing
4. Science for jewellers
5. Fishy-sounding character played by Canadian hockey great Cam Neely in movie

- comedies: 2 wds.
6. Slow song
7. Wholly ___ part
8. Montreal-born actress Ms. Lee
9. Adjoin
10. Dessert selection
11. As per #20-Across... Winnipeg-born journal-

- ist Ms. Friesen
12. Amazing
13. "I Was ___ War Bride" (1949)
21. Holy song: "___ Maria"
22. Mork's planet
25. Like scrambled breakfasts
26. Image of bones
27. ___ Plus 2in1 (Shampoo/conditioner brand)
28. Makeup kit item
29. Des'___ British songstress
30. CMs ruler sharers
33. Mere's man
34. 'Origin' suffix
35. Numerous
37. Spar, ___ few rounds
38. Angeles intro
39. Splendid, like the Buckingham digs in London, England
41. ___ clear (Pristine)
42. Port city in North Africa on the Mediterranean
43. Tin
44. Thanksgiving table decorations
45. High mountain
46. Hit song
47. Mr. Bear of the Arctic
48. Sushi shapes
51. Richard Harris 1977 film
52. "The ___" (1993) starring Tom Cruise
53. Rough terrain vehicle
54. Ms. Falco
55. Taken back, as a library book [abbr.]
59. Left opp. [pl.]

★ IT'S ALL IN THE STARS by Sally Brompton

Aries March 21 - April 20
A certain individual may not deserve your support but you will give it anyway. Chances are you will be in need of assistance yourself and you are more likely to get it if others think they owe you something.

Taurus April 21 - May 21
Make sure you spend time planning — it will help you to get twice as much done. The Sun in Libra increases your workload, so you have got to think ahead.

Gemini May 22 - June 21
You will get every opportunity to show that you have what it takes. But being the boss is not just about giving orders — it's also about making others understand and respect you.

Cancer June 22 - July 23
The thing you most want to avoid is the thing you most need to face. It is not going to go away on its own, so toughen up and tackle it head on.

Leo July 24 - Aug. 23
Friends will go out of their way to assist you over today, so don't sit there pretending that everything is fine because you know that it isn't and so do they. You need help.

Virgo Aug. 24 - Sept. 23
If you need to persuade someone to give you something today you will find just the right combination of words and body language to make it happen. Whatever it is you desire they will feel it is their duty to provide it for you.

Libra Sept. 24 - Oct. 23
You are beginning to believe that your luck has changed and that you are on the verge of something amazing — you're right. Keep doing the everyday things that will make it happen.

Scorpio Oct. 24 - Nov. 22
You are worrying about things that will probably never happen. Fortunately, your worries will fade over the weekend.

Sagittarius Nov. 23 - Dec. 21
You seem extremely pleased with yourself — and with good reason. You have at last found what it is you should be doing with your life and are in the process of making magnificent plans. Think them through.

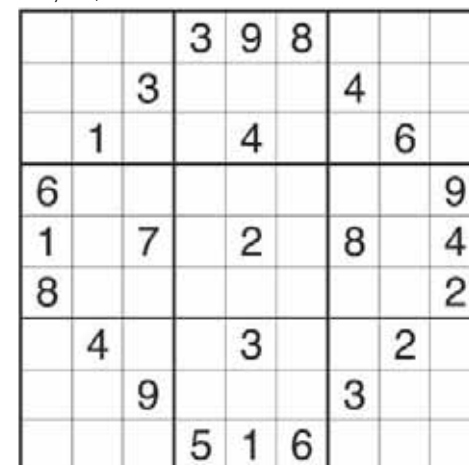
Capricorn Dec. 22 - Jan. 20
The planets indicate that you will find the courage to make the kind of difficult decision that most people would prefer not to think about. Change is something to be welcomed.

Aquarius Jan. 21 - Feb. 19
End the week in a positive frame of mind and you will accomplish great things over the weekend. Remember, it's not what happens that matters — it's the way you choose to react.

Pisces Feb. 20 - March 20
You may not be able to explain how you reach a certain conclusion but your instincts tell you it is right, so trust them. Financial matters are especially well starred — if you act on your subconscious promptings.

CONCEPTIS SUDOKU by Dave Green

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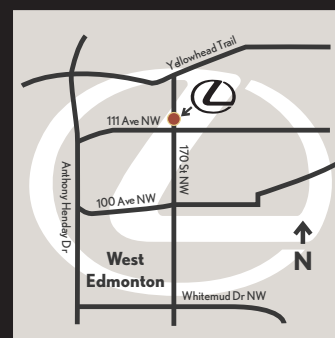
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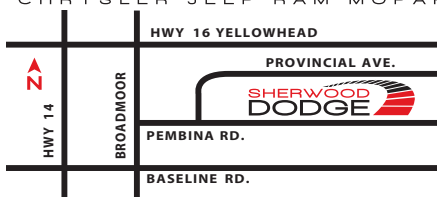
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